

NJONI KWANGU MSUMBUKAO

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Ye su a li ji bu a ka se ma Na ku shu ku ru Ba ba

The first system of the musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of a treble and a bass staff. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with similar rhythmic patterns. The lyrics are placed below the notes.

Bwa na wa mbi ngu na i nchi Kwa ku wa ma mbo ha ya

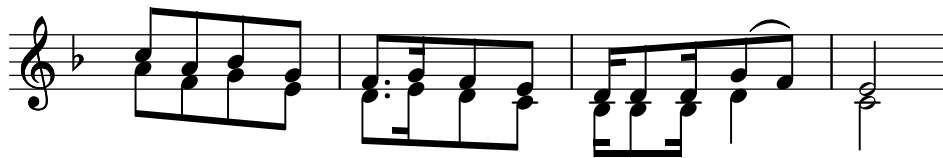
The second system continues the melody and accompaniment. The treble staff has a melodic line with some rests, and the bass staff continues the accompaniment. The lyrics are aligned with the notes.

u li wa fi cha we nye he ki ma na A ki li u ka wa fu

The third system shows the continuation of the musical piece. The treble staff has a melodic line with some rests, and the bass staff continues the accompaniment. The lyrics are aligned with the notes.

nu li a wa to to wa cha nga

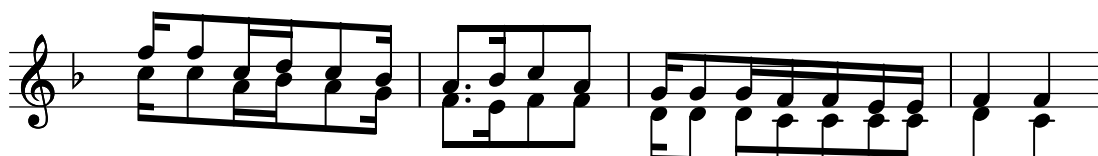
The fourth system is the final one on the page. It features a melodic line in the treble staff and an accompaniment in the bass staff. The lyrics are aligned with the notes.



1. Njo ni kwa ngu ni nyi nyo te M su mbu ka o

2. Ji fu nze ni to ka kwa ngu ni na wa si hi

3. Ji ti e ni ni ra ya ngu m ka ji fu nze



na ku e le me wa na mi zi go na mi ni ta wa pu m zi sha

m ki fa nya hi vyo Ba ba ya ngu a ta wa pe nda si ku zo te

kwa ku ya ti mi za ya le yo te ni li yo wa a m ru ni nyi