

Yu hai Bwana Kafufuka

Na Leonard F Mushumbusi
Arch diocese of Mwanza
2017

$\text{♩} = 80$

Kwa furaha \$ hisia

Bwa na a me fu fu ka yu ha i ku to ka wa fu njo ni wa tu wo te tu

The first system of the musical score is written for piano in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the piano accompaniment in the bass staff. The lyrics are written below the notes.

sha ngi li e kwa che re kona vi fi jo tu sha ngi li e tu me mbi vi na nda pi a vi nu bi vyo te tu pi ge a le

The second system continues the musical score. It begins with a measure rest (7) and a repeat sign. The melody and accompaniment continue with the same instrumental texture. The lyrics are written below the notes.

tu me kombo
a le lu ya

ko mbole wa to ka u tu mwa wa dha e A le lu ya a le lu ya njoo tu lu ya tu m sha ngi li e mfal me mku u

The third system continues the musical score. It includes a repeat sign and a double bar line. The melody and accompaniment continue with the same instrumental texture. The lyrics are written below the notes.

19

sha ngi li e a le lu ya a le lu ya tu sha ngi li e

A le lu ya

25

1.Kwa ma ri ngo te le njo ni tu che ze tu fu ra hi e mwo ko zi
 2.Ye ye ndi ye mshi ndi to ka ma u ti tu i mbe a le lu ya kwa
 3.Kwe li ka fu fu ka a li vyo se ma mwo vu she ta ni ka shi ndwa

31

ka fu fu ka.
 Bwa na we tu.
 a le lu ya.