

BWANA ATUBARIKI

S.A. FABIAN

First system of musical notation (measures 1-6) in G major (two sharps) and 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Bwa na a tu ba ri ki a tu ba ri ki a tu ba ri ki si ku zo te

Second system of musical notation (measures 7-10) in G major (two sharps) and 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: za ma i sha ye tu

Third system of musical notation (measures 11-13) in G major (two sharps) and 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 1.He - ri ki la m tu a mu cha ye bwa na a e nda ye ka

2.M ke o a ta ku wa ka ma m za bi bu u za a o vyu
3.Ha - ki ka - a ta ba ri ki wa hi vyo yu le a mu -

Fourth system of musical notation (measures 14-18) in G major (two sharps) and 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: ti ka nji a - ya ke ta bu ya mi ko no ya ko u - ta - i la u ta

mba ni mwa nyumba ya ko wa na o ni ka ma mi che ya mi za i tu ni wa -
cha ye bwa - na wa ke bwa na a ku ba ri ki to ka - sa - yu ni na -



ku	wa	na	he	ri	na	ba	ra	ka	te	-	le.
ki	i	zu	ngu	ka	me	-	za	-	ya	-	ko.
m	u	ka	wa	o	ne	wa	na	wa	mwa	na	o.