

BWANA ATUBARIKI

S.A. FABIAN

2

Bwa na a tu ba ri ki a tu ba ri ki a tu ba ri ki si ku zo te

This section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of two sharps. The vocal line starts with a quarter note followed by eighth-note pairs. The piano accompaniment features eighth-note chords.

7

za ma i sha ye tu

This section continues with the same two-staff format. The vocal line includes quarter notes and eighth-note pairs. The piano accompaniment consists of eighth-note chords.

9

This section shows only the piano accompaniment, featuring eighth-note chords in both treble and bass staves.

1. He - ri ki la m tu a mu cha ye bwa na a e nda ye ka
2. M ke o a ta ku wa ka ma m za bi bu u za a o vyu
3. Ha - ki ka - a ta ba ri ki wa hi vyo yu le a mu -

14

This section shows only the piano accompaniment, featuring eighth-note chords in both treble and bass staves.

ti ka nji a - ya ke ta bu ya mi ko no ya ko u - ta - i la u ta
mba ni mwa nyumba ya ko wa na o ni ka ma mi che ya mi za i tu ni wa -
cha ye bwa - na wa ke bwa na a ku ba ri ki to ka - sa - yu ni na -



ku wa na he ri na ba ra ka te - le.
ki i zu ngu ka me - za - ya - ko.
m u ka wa o ne wa na wa mwa na o.