

# MIMI NDIMI NJIA

Prepared by:-  
Herman C. Makoye  
Jan 2019  
Chalinze - Pwani

Yn. 14:6

$\text{♩} = 72$

2/4 time signature, treble clef for Soprano (S) and Alto (A), bass clef for Tenor (T) and Bass (B). The vocal parts sing in unison. The lyrics are: Ye su a ka wa a mbi a, mimi ndi mi nji a mi mi ndi mi nji a mi mi. Measure 6 ends with "mimi".

2/4 time signature, treble clef for Soprano (S) and Alto (A), bass clef for Tenor (T) and Bass (B). The vocal parts sing in unison. The lyrics are: nji a na kwe li na u zi ma m tu ha ji kwa Ba ba.

2/4 time signature, treble clef for Soprano (S) and Alto (A), bass clef for Tenor (T) and Bass (B). The vocal parts sing in unison. The lyrics are: m tu ha ji kwa Ba ba, i la kwa nji a ya mi mi. The score includes rests and fermatas.

**Yn. 14:1**

17

1. M si fa dha i ke mi o yo ni mwe nu, mna mwamini Mungu, ni a minini na mi mi.

**Yn.14:2**

25

2. Nyumba ni mwa Ba ba ya ngu m na ma ka o me ngi, ka ma sivyo ni nga li wa a

31

mbi a, ma a na na e nda ku wa a nda li a ma ha li.

**Yn.14:3**

3. Ba si mi mi ni ki e nda kuwa a nda li a Ma ha li, ni ta ku ja tena niwa ka ri bishe

41

kwa ngu, i li ni li po mi mi na nyi m we po.