

WAHUBIRINI MATAIFA

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Mtwara

Moderato/ fipa style & melody

Wa hu bi ri ni ma ta i fa ha ba ri ma ta i fa ha ba ri

This system contains the first five measures of the piece. It is written for piano in 3/8 time with a key signature of two sharps (F# and C#). The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: Wa hu bi ri ni ma ta i fa ha ba ri ma ta i fa ha ba ri.

6
za u tu ku fu wa ke ta nga ze ni wo ko vu wa ke

This system contains measures 6 through 9. Measure 6 starts with a repeat sign. Measures 7 and 8 are separated by a double bar line. The lyrics are: za u tu ku fu wa ke ta nga ze ni wo ko vu wa ke.

10
wo ko vu wa ke si ku kwa si ku na wa tu wo te

This system contains measures 10 through 12. Measure 10 starts with a repeat sign. Measures 11 and 12 are separated by a double bar line. The lyrics are: wo ko vu wa ke si ku kwa si ku na wa tu wo te.

13
ha ba ri ha ba ri za u tu ku fu wa ke FINE

This system contains measures 13 through 15. Measure 13 starts with a repeat sign. Measures 14 and 15 are separated by a double bar line. The lyrics are: ha ba ri ha ba ri za u tu ku fu wa ke. The piece ends with a fermata over the final note and the word 'FINE'.

1. Mwi mbi e ni Bwa na
2. M pe ni Bwa na
3. Mwa bu du ni Bwa na

wi mbo m pya
e nyi ja ma
kwa u zu ri

mwi mbi e ni Bwa na
a m pe ni Bwa na
te te me ke ni

n chi yo te
u tu ku fu
mbe le za ke

li ba ri ki ni ji na la ke
na ngu vu m pe ni na Bwa na
se me ni a me ta ma la ki