

KRISTU ALITUPENDA

Venant Mabula
25.07.2010
DSM

mf

Kri stu a - li - tu pe nda a ka - ji - to a kwa a - ji - li ye - tu. Kri stu; ye tu,

This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef, both in 2/4 time. The music features a melody with eighth and sixteenth notes, and a harmonic accompaniment. A first ending bracket is placed over the final two measures of the system.

mp *Cresc...*

Sa - da ka na dha bi hu kwa Mungu, ku - wa ha - ru - fu ya ma nu - ka - to;

ku wa

mp

This system contains the third and fourth staves. The music continues with a crescendo marked 'Cresc...'. The melody and accompaniment are consistent with the previous system. A first ending bracket is placed over the final two measures of the system.

mp *mf*

sa - Mu ngu ku wa ha ru fu ya ma - nu - ka - to.

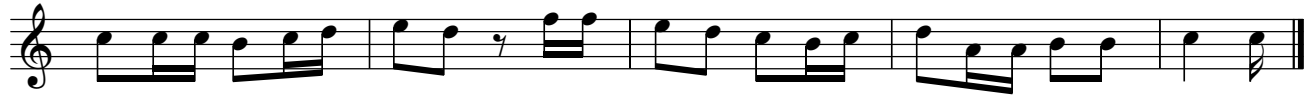
ku wa

mp *mf* ku wa

This system contains the fifth and sixth staves. The music continues with a first ending bracket over the final two measures. The melody and accompaniment are consistent with the previous system.



1. Hi vyo m - ta fu - te - ni Mu - ngu, ka - ma wa to to m - na - o - pe - ndwa, m - ka - e -



1. ne nde ka - ti - ka u - pe - ndo, ka - ma Kri stu na ye a - li - vyo wa - pe nda ni - nyi.

2. Tena akajitoa kwa ajili yetu sadaka na dhabihu kwa Mungu.
Sadaka na dhabihu kwa Mungu, dhabihu kuwa harufu ya manukato.
3. Kwa maana zamani ninyi mlikuwa wana wa giza,
bali sasa mme kuwa nuru, enendeni kama watoto wa nuru.

Wimbo huu umenakiliwa na

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