

MIMI NIKUTAZAME

Na Jose C. Kabaya

The first system of the musical score is written in treble and bass staves. The key signature has two sharps (F# and C#), and the time signature is 3/8. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The first line of the melody has a first ending bracket over the last two measures, and the second line has a second ending bracket over the last two measures. The lyrics are: Mi mi ni ku ta za me u so u so wa ko u so u so wa ko ka ti ka ha ka ti ka ha.

Mi mi ni ku ta za me u so u so wa ko u so u so wa ko ka ti ka ha ka ti ka ha

The second system of the musical score continues the melody and accompaniment. It features a first ending bracket over the last two measures of the first line and a second ending bracket over the last two measures of the second line. The lyrics are: ki ni a mka po ni shi- bi she ki ni shi bi she - - - - - kwa su ra ya ko.

ki ni a mka po ni shi- bi she
ki ni shi bi she - - - - - kwa su ra ya ko

The third system of the musical score is a single line of music in the treble staff, continuing the melody. It ends with a double bar line. The lyrics are: 1.U so wa ko Bwa na ni na u ta ma ni Bwa na na ku o mba Bwa na ni sa i di e

1.U so wa ko Bwa na ni na u ta ma ni Bwa na na ku o mba Bwa na ni sa i di e

- 2.Ni u ta za ma po u so wa ko Bwa na Bwa na na ku o mba Bwa na ni sa i di e
3.U so wa ko wa m fu ku za she ta ni Bwa na na ku o mba Bwa na ni sa i di e
4.U so wa ko wa tu tia a ma - - - ni Bwa na na ku o mba Bwa na ni sa i di e