

MAPENZI YAKO YATIMIZWE

Mathayo 26:37-42

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$\text{♩} = 50$

Ba ba ya ngu i ki wa ha i we ze ka - ni ki ko mbe hi ki
i ki wa
i ki wa

ki ni e pu ke ni si po ku nywa, ma pe nzi ya ko ya - ti mi zwe.

Bass

f

1)A ka m chu ku a Pe - tro, na wa na wa Ze be da yo
a ka hu zu ni ka na - ku so - no ne ka

Terno

f

2)Ndi po a ka wa a mbi a, Ro ho ya ngu i na hu zu ni nyi - ngi ki a si cha

ku fa, ka e ni ha - pa m ke she pa mo ja na mi.

Alto

Musical score for Alto part, section 3). The key signature is three flats. The vocal line consists of eighth and sixteenth notes. The lyrics are: 3)A - ka e nde le a mbe - le ki do - go. a ka a.

Continuation of the Alto part from section 3). The vocal line continues with eighth and sixteenth notes. The lyrics are: ngu ka ki fu li fu li, a - ka o mba a ki se ma.

Soprano

Musical score for Soprano part, section 4). The key signature is three flats. The vocal line consists of eighth and sixteenth notes. The lyrics are: 4)A ka wa ji a wa na fu nzi, a ka wa ku ta wa me la la, a ka mwa mbi a Pe tro,

Kimalizio

Musical score for Kimalizio part, section 1). The key signature is three flats. The vocal line consists of eighth and sixteenth notes. The lyrics are: ff Je, ha m ku we za ku ke sha na mi ha ta sa a mo ja

Continuation of the Kimalizio part from section 1). The vocal line continues with eighth and sixteenth notes.

Musical score for Kimalizio part, section 2). The key signature is three flats. The vocal line consists of eighth and sixteenth notes. The lyrics are: f ke - she ni mwo - mbe msi je m ka i ngi a ma ja ri bu ni kwa

Continuation of the Kimalizio part from section 2). The vocal line continues with eighth and sixteenth notes.

Musical score for Kimalizio part, section 3). The key signature is three flats. The vocal line consists of eighth and sixteenth notes. The lyrics are: f ni Ro ho i ra dhi la ki ni mwi li ni dha i fu kwa i - - fu.

Continuation of the Kimalizio part from section 3). The vocal line continues with eighth and sixteenth notes.