

FURAHINI KATIKA BWANA

Mwanzo: Dom ya 3 majitio

By E.F. Kanyamigina

10/12/2018

A musical score for two voices (Soprano and Bass) in 3/8 time, key of A major (two sharps). The Soprano part consists of eighth-note patterns, while the Bass part consists of quarter notes and eighth-note pairs. The vocal parts are separated by a space.

Fu ra hi ni ka ti ka Bwa - na fu ra hi ni ka ti ka Bwa - na si - ku zo te te

The music continues with the same 3/8 time signature and key. The Soprano part features eighth-note patterns, and the Bass part consists of quarter notes and eighth-note pairs. The vocal parts are separated by a space.

na na se ma fu ra hi ni Bwa na yu ka ri bu ri bu

The music continues with the same 3/8 time signature and key. The Soprano part features eighth-note patterns, and the Bass part consists of quarter notes and eighth-note pairs. The vocal parts are separated by a space.

1.U po le we nu na u ju li ka ne na wa tu wo te fu ra hi ni si ku zo te Bwa na yu ka ri bu

The music continues with the same 3/8 time signature and key. The Soprano part features eighth-note patterns, and the Bass part consists of quarter notes and eighth-note pairs. The vocal parts are separated by a space.

2.M si ji su mbu e kwa- ne no lo lo te ba li ka ti ka ki la ne no kwa ku sa li na ku o mba

The music continues with the same 3/8 time signature and key. The Soprano part features eighth-note patterns, and the Bass part consists of quarter notes and eighth-note pairs. The vocal parts are separated by a space.

pa mo ja na ku shu ku ru ha ja ze nu na zi ju li ka ne na Mu ngu