

MISA YA MT. YOHANA BY P. MAKINGI
MISA NO 1

MODERATO

Music score for the first section of the Mass. The score consists of two staves: treble and bass. The key signature is G major (one sharp). The time signature is common time (indicated by '3'). The vocal line includes lyrics: "Bwa na u tu hu ru mi e bwa na u tu hu ru mi e ee bwa na" followed by a repeat of "BWA NA". The piano accompaniment provides harmonic support.

Continuation of the musical score. The vocal line continues with the lyrics: "bwa na u tu hu ru mi e bwa na tu hu ru mi i e Ee Kri sto". The piano accompaniment continues to provide harmonic support. The word "Fine" is written above the vocal line.

Continuation of the musical score. The vocal line continues with the lyrics: "e e kri sto kri sto kri sto tu hu ru mi e kri sto e kri sto". The piano accompaniment continues to provide harmonic support.

Final section of the musical score. The vocal line continues with the lyrics: "Kri sto u tu hu ru mi e Kri sto tu hu ru mi - e". The piano accompaniment continues to provide harmonic support. The word "organ" is written below the piano staff.

Giescoso

Utukufu MP MAKING

Musical notation for the first line of Utukufu MP MAKING. The top staff is in treble clef and the bottom staff is in bass clef, both in 3/8 time with a key signature of one sharp. The melody consists of eighth-note patterns.

U tu ku fu kwa Mu ngu ju u ju u mbi ngu ni

Musical notation for the second line of Utukufu MP MAKING. The top staff is in treble clef and the bottom staff is in bass clef, both in 3/8 time with a key signature of one sharp. The melody continues with eighth-note patterns.

na a ma ni du ni a ni kwa - wa tu a li o wa

Musical notation for the third line of Utukufu MP MAKING. The top staff is in treble clef and the bottom staff is in bass clef, both in 3/8 time with a key signature of one sharp. The melody continues with eighth-note patterns.

wa tu

Musical notation for the fourth line of Utukufu MP MAKING. The top staff is in treble clef and the bottom staff is in bass clef, both in 3/8 time with a key signature of one sharp. The melody continues with eighth-note patterns.

ri dhi a tu na ku si fu - u tu na ku he shi mu

Musical notation for the fifth line of Utukufu MP MAKING. The top staff is in treble clef and the bottom staff is in bass clef, both in 3/8 time with a key signature of one sharp. The melody continues with eighth-note patterns.

tu na ku a bu du tu na ku tu ku za tu na ku shu ku ru

Musical notation for the sixth line of Utukufu MP MAKING. The top staff is in treble clef and the bottom staff is in bass clef, both in 3/8 time with a key signature of one sharp. The melody concludes with eighth-note patterns.

kwa a ji li ya u tu ku fu wa ko mku u Ee Bwa na Mu

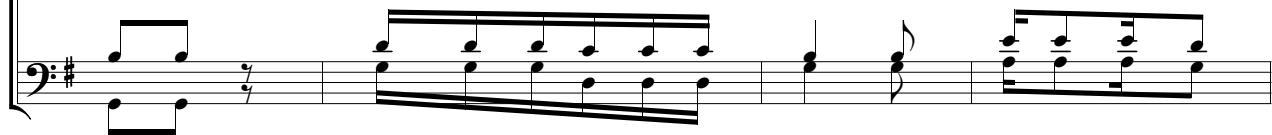
ngu mfa lme wa mbi ngu ni Mu ngu ba ba - mwe - nye

zi Ee bwa na Ye su kri sto mwa na wa pe ke e

Ee bwa na Mu ngu mwa na ko ndo o wa Mu ngu mwa na wa



ba ba mwe nye ku o ndo a dha mbi za u li mwe



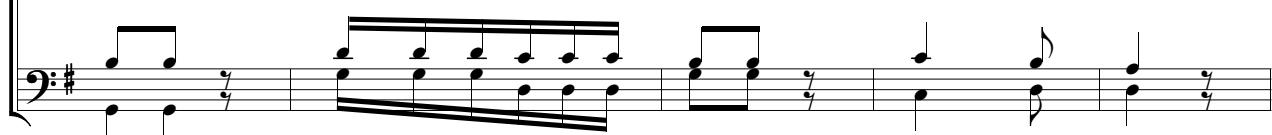
ngu u li mwe ngu u tu hun ru mi e mwe nye ku o



ndo a dha mbi za u li mwe ngu po ke a o mbi



le tu mwe nye ku ke ti ku u me kwa - ba ba

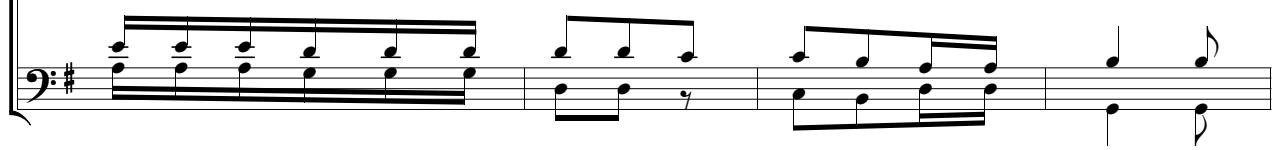




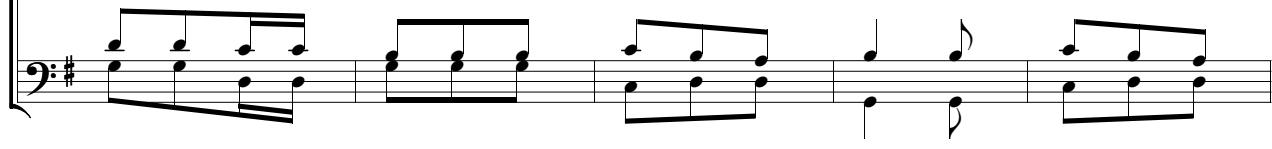
u tu hu ru mi e kwa ku wa ndi we u li ye



pe ke ya ko mta ka ti fu - pe ke ya ko Bwa na



pe ke ya ko u li ye ju u ka bi sa Ye - su



Kri sto pa mo ja na ro - ho m ta ka ti fu

ka ti ka u gtu ku fu wa Mu ngu ba ba A - -

Fine

mi - na

Mtakatifu

Mta ka ti fu mta ka ti fu bwa na Mu ngu wa ma je shi mbi ngu na du

ni - a zi me ja - a zi me ja a u tu ku fu wa ko

§

Ho sa na ho sa na ho sa na ho sa na ho sa na

Fine

ju u mbi ngu ni mba ri ki wa a ja ye kwa ji na la bwa na

D.S.

kwa ji na la bwa na

FUMBOLA IMANI BY M.P. MAKINGI

Tu ta nga ze fu mbo fu mbo fu mbo la i ma ni

kri sto a li ku fa

kri sto a li fu fu ka kri sto

Kri - sto ta ku ja te na

BABA YETU

Ba ba ye tu u li ye - mbi - ngu ni ji na

u fa lme wa ko na - u - fi ke u ta

ku zwe

Du ni a ni ka ma mbi ngu ni

la ko li tu nyi ke

ka lo li fa

Sheet music for the first section of the song. The treble clef is on the top staff, and the bass clef is on the bottom staff. Both staves are in common time with a key signature of one sharp. The lyrics are:

u - tu pe le o m ka te

Sheet music for the second section of the song. The treble clef is on the top staff, and the bass clef is on the bottom staff. Both staves are in common time with a key signature of one sharp. The lyrics are:

we tu wa ki la si ku u tu sa me he ma ko sa ye tu ka ma tu

Sheet music for the third section of the song. The treble clef is on the top staff, and the bass clef is on the bottom staff. Both staves are in common time with a key signature of one sharp. The lyrics are:

na vyo wa sa me he na si si wa li o tu ko se a u si tu

Sheet music for the fourth section of the song. The treble clef is on the top staff, and the bass clef is on the bottom staff. Both staves are in common time with a key signature of one sharp. The lyrics are:

ti e ka ti ka ki sha wi shi la ki nji u tu o po

e ma o vuu ni kwa ku wa u fa lme ni w ko ngu vu na

Fine

u tu ku fu ha ta mi le le

AMANI YA BWANA

A ma ni ya bwa na i we na we si ku zo te

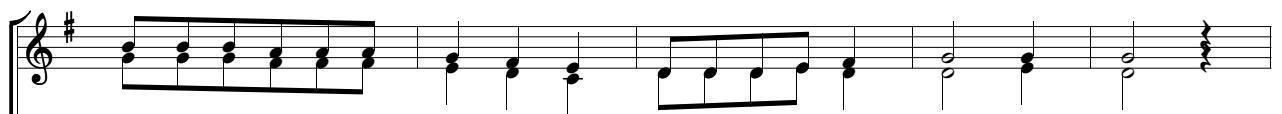
A ma ni ya bwa na i we na we si ku zo te zo - te

2.Upendo wa bwana uwe nawe siku zote upendo wa bwana uwe nawe siku zote x1

3. Fadhilli za Bwana ziwe nawe siku zo-te x1

NB: mwisho vuta

MWANAKONDOW M.P. MAKINGI



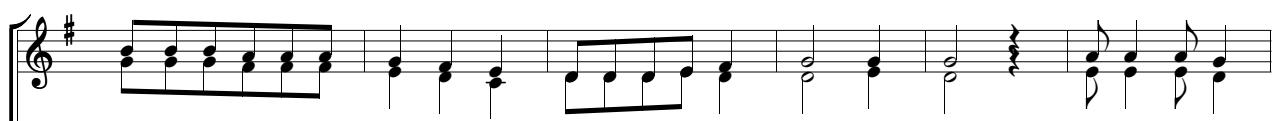
Mwa na ko ndo o wa Mu - ngu u o ndo a ye dha - mbi



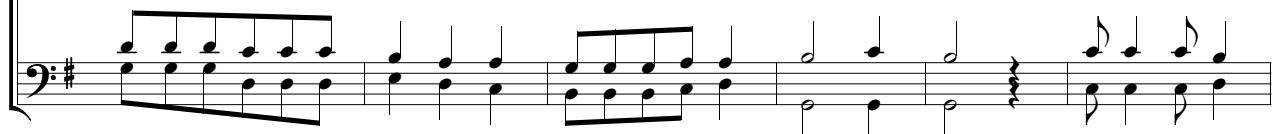
za u li mwe ngu u tu hu ru mi i - e



u li mwe ngu



mwa na ko ndo o wa Mu - ngu u o ndo a ye dha mbi za u li mwe -



Fine



ngu u li mwe ngu u tu hu ru mi - e u tu ja li e A ma ni

