

PANDENI MILIMANI

Hagai 1 : 8 - 12

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Dodoma

Moderato

Pa - nde - ni mi - li - ma - ni m - ka - i - le - te mi - ti, m - ka

The first system of the musical score for 'Pandeni Milimani'. It features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, and the lyrics are written below the notes. The key signature is one sharp (F#), and the time signature is 8/8. The tempo is marked 'Moderato'.

i - je - nge nyu-mba m - ka - i - je - nge nyu-mba ya - ngu Pa

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the notes. The key signature is one sharp (F#), and the time signature is 8/8. The tempo is marked 'Moderato'.

ya - ngu Na - mi ni - ta - i - fu - ra hi - a na mi ni - ta - tu

The third system of the musical score. It continues the melody and accompaniment from the second system. The lyrics are written below the notes. The key signature is one sharp (F#), and the time signature is 8/8. The tempo is marked 'Moderato'.

ku - zwa na - mi ni - ta - i - fu - ra hi - a na mi ni - ta - tu

The fourth system of the musical score. It continues the melody and accompaniment from the third system. The lyrics are written below the notes. The key signature is one sharp (F#), and the time signature is 8/8. The tempo is marked 'Moderato'.

ku - zwa na - mi ni - ta - tu - ku - zwa a - se - ma a

1. se - ma Bwa - na na

2. Bwa - na

1. M - li - ta - za - mi - a vi - ngi ku - mbe vi - ka - to - ka vi - cha - che te - na

1. m - li - po - vi - le - ta nyu-mba-ni ni - ka - vi - pe - pe - ru - shi - a mba - li,

1. ni kwa sa - ba - bu ga - ni a - se - ma Bwa - na

1. Ni kwa sa - ba - bu nyumba ya-ngu i - me - ba - ki ku - wa go - fu la nyu-mba

1. wa - ka - ti a - mba - po ki - la m - mo - ja we - nu a - na - ki - mbi

