

TAZAMA JJNSJ JIJUVVEMA

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$\text{♩} = 77$

Ta za - ma ji nsi i li vyo ve ma na - - ku - pe nde za, ndu gu waka e pamo ja

7

wa ka - e kwa - u mo - ja.

9

1. Ni ka mama fu tamazu ri ki chwa ni, ya shu kayo mpa kaupi ndo wamavazi ya ke.
2. Ka ma u - ma nde - wa he r mo ni, u shu kao mi li - ma ni pa - sa - yu ni.
3. Ma - - - ndi - ko Bwa na, na - - - m u zi ma ha - ta mi le le.
a li - - ko - a muru ba ra ka,

The image shows a musical score for page 17, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#). The score is divided into 16 measures. Each measure contains a single rhythmic marking, represented by a short horizontal line with a vertical stem, positioned on the first line of the treble staff and the first line of the bass staff. The markings are consistent across all measures, suggesting a simple rhythmic exercise or a placeholder for notes.