

MIMI NI MJAKAZI WA BWANA

shangilio

Na: pamphilio udinge

$\text{♩} = 77$

Ma ri a mu a ka se ma ta - za - ma - mi mi nim ja ka zi wa bwana na i we

The first system of the musical score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with some accompaniment in the bass staff. The lyrics are written below the notes.

8
kwa ngu ka ma u - li vyo se - ma ta - se - ma

The second system of the musical score continues the melody and accompaniment. It includes a first ending (1.) and a second ending (2.). The lyrics are written below the notes.

13
1. ki sha ma la i ka a - ka o ndo ka a ka e nda za ke a - le - lu ya

The third system of the musical score continues the melody and accompaniment. It includes a first ending (1.) and a second ending (2.). The lyrics are written below the notes.

