

BWANA ALINIAMBIA

misa ya usiku

Na: Pamphilio uinde

$\text{♩} = 77$

Bwana a li ni a mbi a ndi we mwa - na ngu mi mi le o ni me ku za - a

9

ni me ku za - a.

11

1. Mbona ma ta i fa wa na fa nya gha si a na - maka bi la wa na ta - fa ka - - ri u ba -
2. U ni ombe nami ni ta ku pa ma ta i fa ku wa u ri thi wa ko na mi i sho yaduni a kuwa milki
3. U ta wa- po nda - kwa fi mboyachuma u - ta wa ponda kwa - fi mbo ya - - chuma fimboya

20

ti li.
ya ko.
chu ma.

The image shows a musical score for page 21. It consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is two sharps (F# and C#). The score is divided into 12 measures. In each measure, there are two short horizontal lines: one on the top staff and one on the bottom staff. The top staff lines are positioned on the second line (F#) and the bottom staff lines are positioned on the second space (C#). The piece concludes with a double bar line at the end of the 12th measure.