

TUGEUZE MWENENDO WETU

Jumatano ya Majivu.

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14/01/2019
Zanzibar

The musical score is written for a piano accompaniment in 2/4 time, featuring a treble and bass staff. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics are written below the notes, with some words split across lines. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The lyrics are: Tu ge u ze mwe ne ndo we tu kwa ma ji vu Na gu ni a tu fu nge na ku li a Mbe le za Bwa na - mbe - le za Bwa na Bwa na

Tu ge u ze mwe ne ndo we tu kwa ma ji vu
Tu ge u ze mwe ne ndo
Na gu ni a tu fu nge na ku li a
Na
Mbe le za Bwa na - mbe - le za Bwa na Bwa na

The vocal lines are written in a single staff, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes, with some words split across lines. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The lyrics are: 1. Kwa na a na Mu ngu we tu ni mwi ngi wa re he ma, na ye hu tu sa me he dha mbi ze tu. 2. Ra ru e ni mio yo ye nu wa la si ma va zi ye nu, mka m ru di e Mu ngu we nu 3. Kwa ma a na ye ye ndi ye mwe nye Ne e ma, a me ja a hu ru ma 4. Si mwe pe si wa ha si ra ni mwi ngi wa hu ru ma na ye hu gha i ri ma ba ya

1. Kwa na a na Mu ngu we tu ni mwi ngi wa re he ma, na ye hu tu sa me he dha mbi ze tu.
2. Ra ru e ni mio yo ye nu wa la si ma va zi ye nu, mka m ru di e Mu ngu we nu
3. Kwa ma a na ye ye ndi ye mwe nye Ne e ma, a me ja a hu ru ma
4. Si mwe pe si wa ha si ra ni mwi ngi wa hu ru ma na ye hu gha i ri ma ba ya