

ALELUYA-I

Saimon Mwakiseyo
Dodoma
2007

Allegro Moderato

A le lu ya A le lu ya, A le lu - ya, A le lu ya

The first system of the musical score consists of two staves, treble and bass clef, in a 3/8 time signature with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the treble staff.

A le lu ya A le lu - ya A le lu - ya.

1. 2.

The second system of the musical score continues the melody and accompaniment from the first system. It includes two first endings, labeled '1.' and '2.', which lead to different conclusions of the phrase. The lyrics are placed below the treble staff.

Soprano & Alto

1. Mbingu zilifunguka, na sauti ya Baba i ka si ki li ka, "Huyu ni Mwanangu mpendwa wangu, Msikieni yeye".

The Soprano & Alto part is written on a single treble clef staff. It features a melodic line with some rests and a final cadence. The lyrics are placed below the staff.

NB: Mashairi mengine yatazamwe kwenye Misale ya Waamini, kulingana na siku husika.

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