

**ALELUYA MUNGU NI UPENDO,**  
**SHANGILIO - [NDOA]**

By V. Kawilima,  
St Benedicto Choir,  
St Maurus kurasini Dsm,  
24/12/2018,

Musical score for the first section of the hymn. The music is in 3/8 time, key signature of one sharp (F#). The vocal line consists of eighth and sixteenth note patterns. The lyrics are repeated in two staves:

A le lu ya a le lu ya a le lu - - ya a le lu ya a a le lu ya  
a le lu - - ya a le lu ya a - le lu ya

Musical score for the second section of the hymn. The music is in 3/8 time, key signature of one sharp (F#). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

a a le lu ya a le lu - - ya.  
a - le lu ya a le lu - - ya.

*Unaweza kubadili maneno ya shairi  
ukaimba dominika yoyote,*

Musical score for the third section of the hymn. The music is in 3/8 time, key signature of one sharp (F#). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

Mu ngu ni u pe - - ndo ha ki ka - - tu pe nda - ne

Musical score for the fourth section of the hymn. The music is in 3/8 time, key signature of one sharp (F#). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

ka ma a li vyo tu pe nda si si a le lu ya.