

OLE WAO WACHUNGJI:

YEREMIA 23: 1-4.

M.B. Chuwa
Moshi.

The musical score consists of five staves of music in common time (indicated by '3' over '8') and G major (indicated by a treble clef). The lyrics are written below each staff, corresponding to the musical notes. The lyrics are in Kikuyu and English, referring to Jeremiah 23:1-4.

Staff 1: Bwa na a se ma, O le, O le, o le wa o wa chu nga ji

Staff 2: wa na o ha ri bu ko ndo o wa ma li sho ya ngu na ku wa ta wa nya, O le,

Staff 3: o le wa o. Kwa sa ba bu hi yo Bwa na Mu ngu wa I sra e li a se ma

Staff 4: hi vi, ju u ya wa chu nga ji wa na o wa li sha ko ndo o wa ngu.

Staff 5: M me ta wa nya ku ndi la ngu na ku wa fu ku za, wa la ha mku e nda

A musical score for a vocal piece, likely a traditional or folk song. The music is written in five staves, each consisting of a treble clef, a bass clef, and a key signature of two sharps (F major). The lyrics are in a language that uses the Latin alphabet, possibly a mix of African and European influences. The lyrics are as follows:

ku wa ta za ma A ngal i e ni ni ta wa pa ti li za kwa u o vu kwa
 u o vu wa ma te ndo ye nu a se ma Bwa na =. Na mi ni ta ku sa nya
 ma ba ki ya ku ndi la ngu ks ti ka n chi zi le zo te, Na mi ni ta wa le ta
 te na ma zi zi ni mwa o, Na o wa ta za a, na o na o wa ta za a
 na ku o nge ze ka. Na mi ni ta wa le ta ju u ya o wa chu ngaji wa ta ka o

wa li sha, wa la ha wa ta o na ho fu ho fu te na, wa la ku fa dha i ka,

Ritt.

wa la ha ta po te a ha ta m mo ja wa o, A se ma Bwa na.