

Sala yangu

Na; Remigius Kahamba

Mbezi Beach DSM

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KWA UNYENYEKEVU

$\text{J} = 104$

3/4 time signature, key signature of one sharp. Treble and bass staves. Dynamics: *mf*, *f*. The lyrics are: Sa la ya ngu na i pa e mbe le Ya ko na i ka pa e ma ka ma mo shi wa u.

7

3/4 time signature, key signature of one sharp. Treble and bass staves. Dynamics: *mp*, *mf*, *f*. The lyrics are: ba ni na ku i nu li wa kwa mi ko - no ya ngu i li i.

14

3/4 time signature, key signature of one sharp. Treble and bass staves. Dynamics: *mf*, *mp*. The lyrics are: we ka masa da ka ma ya ji o ni sa da ka ya ji o ni ya ji o ni - ni.

21

3/4 time signature, key signature of one sharp. Treble and bass staves. Dynamics: *mf*, *f*. The lyrics are: 1:Ee Bwa na U po ke e shu kra ni ze tu tu i ku to le a zo 2:Ee Bwa na U po ke e na sa la ya ngu i ku fi jie kwa a ka zo 3:Sa da ka hi i Bwa na i ku pe nde ze i ku ke Ewe. The bass part continues below: Bwa na po ke a ha ru fu nzu ri Mu u mba we tu: