

BWANA ATAWABARIKI.

Himery Msigwa

Udom - Tiba

06/12/2018

0758149997

Moderato

$\text{j} = 60$

Wimbo wa katikati sikukuu ya Ubatizo wa Bwana

Zab 29;1-4, 9 -10(k)11

Moderato

$\text{j} = 60$

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

Lyrics:

1. Bwa na a ta wa ba ri ki wa tu wa ke kwa a ma ni
2. a ta wa ba ri ki kwa a ma ni
1. M pe ni Bwa na e nyi wa na wa Mu ngu m pe ni Bwa na u tu ku fu na nぐ
2. Sa u ti ya Bwa na i ju u ya ma ji Bwa - na yu ju u ya ma ji me
17 vu m pe ni Bwa na u tu ku fu wa ji na la ke
ngi sa u ti ya Bwa - na sa u ti i na nぐ vu
22 mwa bu du ni Bwa na kwa u zu ri wa u ta ka ti fu
sa u ti ya Bwa na i na a - dha - ma a dha ma
26 3. Sa u ti ya Bwa na ya wa za li sha a ya la na nda ni ya he ka lu la ke

Musical score for page 32, measures 1-7. The score consists of two staves. The first staff starts with a sixteenth-note pattern followed by eighth notes. The second staff begins with a sixteenth-note pattern, followed by eighth notes, then a sixteenth note, and finally a sixteenth-note pattern. The lyrics are: wa na se mawo te u tu ku fu Bwa na a li ke ti ju u ya gha ri ka Naa m.

Musical score for page 32, measures 8-14. The score consists of two staves. The first staff shows a sixteenth-note pattern followed by eighth notes. The second staff begins with a sixteenth-note pattern, followed by eighth notes, then a sixteenth note, and finally a sixteenth-note pattern. The lyrics are: Bwa na a me ke ti ha li ya m fa lme mi le le.