

# PIGA VIGELEGELE

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Musical notation for the first section of the hymn. The music is in common time (indicated by '8') and key signature of one sharp (F#). The vocal line consists of two staves: soprano (treble clef) and alto (bass clef). The lyrics are:

Pi ga vi ge le ge le pi ga, ngo ma ma ko fi, vi ge le ge le ni si ku ya sha ngwe

Musical notation for the second section of the hymn. The music is in common time (indicated by '8') and key signature of one sharp (F#). The vocal line consists of two staves: soprano (treble clef) and alto (bass clef). The lyrics are:

1. Ma te ndo ya Bwa na ni ma ku u, Oh Mwe nye zi, Mwe nye zi ka ja li a  
1. Ma te ndo ya Bwa na ni ma ku u, Oh Mwe nye zi, Mwe nye zi ka ja li a

Musical notation for the third section of the hymn. The music is in common time (indicated by '8') and key signature of one sharp (F#). The vocal line consists of two staves: soprano (treble clef) and alto (bass clef). The lyrics are:

1. ne ma za ke 2. ne ma za ke pi ga ngo ma

2. Ametupa ye ye siku hii, oh Mwenyezi, mwenyezi kajalia nema zake.  
Ametupa ye ye majaliwa oh mwenyezi, mwenyezi kajalia nema zake. piga ngoma.

3. Mfadhili wetu sku zote, Oh Mwenyezi, mwenyezi kajalia nema zake.  
Na rehema zake siku zote, Oh Mwenyezi, mwenyezi kajalia nema zake. Piga ngoma