

Mpenzi siku yetu imewadia

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$\text{♩} = 75$

Wa ngu mpe nzi si ku ye tu i me wa di a Mbe le yawa tu le o

The first system of the musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

4
ndo a tu me i fu nga tu mwombe Mu ngu pe ndo da i ma li si ta wi

The second system continues the musical score, starting at measure 4. It maintains the same instrumental texture and key signature. The lyrics continue across the measures.

7
Ma i sha ye tu ya we ya he ri na ba ra ka.

The third system continues the musical score, starting at measure 7. It concludes with a double bar line and repeat dots. The lyrics end with 'ra ka.'

2. Ubavu wangu nimeapa nitakutunza
Mbele ya padre nilohi'di sitoyavunja,
kikubwa niheshimu nijari siku zote
na madhaifu yangu sichoke vumilia.

3. Kati ya wengi jicho lilianguka kwako
uzuri wako sifananishi na chochote
wewe ni malkia tawala moyo wangu
penzi langu la dhati natupa kwako wewe.

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