

VIPAJI VYETU

L.DALALI

ST. Kisegese (Jimbo ifakara)

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Haraka sana

1.TU NA LE TA VI PA JI VYE TU TU NA KU O MBA

BWA - NA

The first system of the musical score is written for piano in 3/8 time with a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The lyrics are: 1.TU NA LE TA VI PA JI VYE TU TU NA KU O MBA. Below the melody, the words 'BWA - NA' are written.

7 BWA NA PO KE A

The second system of the musical score continues the melody and bass line. It starts with a measure rest marked with a '7'. The lyrics are: BWA NA PO KE A. The system ends with a double bar line.

2. TUNALETA PIA NADI VAI (BWANA) TUNAKUOMBA BWANA POKEA
3. TUNALETA PIA NAMKATE (BWANA) TUNAKUOMBA BWANA POKEA
4. MAZAO YAMASHAAMBA YEYU (BWANA) TUNAKUOMBA BWANA POKEA
5. NAFEDHA ZA MIFUKONI MWETU (BWANA) TUNAKUOMBA BWANA POKEA
6. HATA PIA NAAFSI ZETU (BWANA) TUNAKUOMBA BWANA POKEA