

MISA YA MT. BONAVENTURE

BWANA UTUHURUMIE

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The musical score consists of four staves of music, each with a treble clef and a bass clef, and a key signature of one flat. The time signature varies between common time (2/4) and half time (1/2). The lyrics are written below the notes, alternating between Swahili words and Latin words.

Staff 1:

- Notes: Bwa na, Bwa na, u tu hu ru, mi e Bwa na, Bwa na, u tu hu ru
- Notes: mi e

Staff 2:

- Notes: Ee Kri sto Kri sto, Ee Kri sto Kri sto, Ee Kri sto, Ee Kri sto
- Notes: mi e. Ee Kri sto Kri sto, Ee Kri sto Kri sto, Ee Kri sto Ee Kri Kri sto
- Notes: Ee Kri sto, E we Kri sto

Staff 3:

- Notes: Ee we - Kri sto, Kri sto - Kri sto u tu hu ru mi e.
- Notes: Ee we Kri sto, Kri sto, Kri sto, Kri sto u tu hu ru mi e. Bwa na
- Notes: Ee we Kri sto, Kri sto, Kri sto, Kri sto u tu hu ru mi e. Bwa na

Staff 4:

- Notes: Bwa na, u tu hu ru, mi e Bwa na, Bwa na, u tu hu ru, mi - e.

Bwa na, Ee Bwa na Ee Bwa na, Ee Bwa na Ee Bwa na, u tu hu ru mi e

Bwa na, Ee Bwa na Ee Bwa na, Bwa na, Bwa na, Bwa na

Bwa na Ee Bwa na Ee Bwa na Ee Bwa na Ee Bwa na u tu hu ru mi e

Bwa na, u tu hu ru mi Bwa na Bwa na u tu hu ru mi e.

Bwa na u tu hu ru mi e Ee Bwa na,

UTUKUFU

mf U tu ku fu kwa Mu ngu ju u mbi ngu ni. Na a ma ni i we du ni a ni

na a ma ni i we du ni a ni, kwa - wa tu a li o wa ri dhi a.

Tu na ku si - fu tu na ku he shi mu, tu na ku a bu du tu na ku tu ku za
 tu na ku shu ku ru kwa a - ji li ya u tu ku fu wa ko m ku u. Ee Bwa na
 Mu ngu, Mfa - lme - wa - mbi - ngu ni, Mu ngu Ba ba, Mwe - nye - zi
 Ee Bwa na Ye su Kri sto Mwa na pe kee, Ee Bwa na Mu ngu, Mwa na
 Mwa na
 ko ndo o wa Mu ngu Mwa na wa Ba ba. Mwe nye ku o ndo a

dha mbi za u li mwe ngu, u tu hu ru mi - e. Mwe nye
 ku o ndo a dha mbi za u li mwe ngu, po ke a o mbi - le tu.
 Mwe nye ku ke ti ku u me kwa Ba ba u tu hu ru mi e, Mwe nye ku ke - ti ku
 u me kwa Ba ba u tu hu ru mi e. Kwa ku wa ndi we u
 li ye pe ke ya ko pe kee Mta ka ti - fu, pe ke ya ko Bwa na, pe kee u li

This musical score consists of five staves of music. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom two staves use a bass clef. The key signature is B-flat major. The time signature is common time. The lyrics are written below each staff, corresponding to the musical notes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics include words like 'dha mbi', 'mwe ngu', 'po ke a', 'mi e', 'Kwa', and 'Bwa na'.

ye ju u ka bi sa Ye su Kri sto, Pa mo ja na Ro ho Mta ka - ti fu

ka ti ka u tu ku fu wa Mu ngu Ba ba. A -

ka ti ka u tu ku fu wa Mu ngu Ba ba. A - mi na, mi na

ka ti ka u tu ku fu wa Mu ngu Ba - ba. A - mi na, A - mi na

mi na, A - mi na, - mi na. A - mi na, - mi na.

A - mi na, A - mi na, - mi na. A - mi na, A - mi na

A - mi na, A - mi na, - mi na. A - mi na, A - mi na

ALELUYA - NENA BWANA

A musical score for two voices in 2/4 time, key of B-flat major. The top voice starts with a dynamic of *mf*. The lyrics "A le lu ya" are repeated twice, followed by "(A le lu ya)". The bottom voice enters on the third iteration of the phrase. The music consists of eighth and sixteenth note patterns.

FINE

Ne na Bwa na kwa ku wa Mtu mi shi wa ko a na si ki a - we we u na yo, ma
mf we we u na - yo ma

D.C. al FINE

Tuni nyingine ya shairi

Waimbe Tenor na Bass

MTAKATIFU

Mta ka ti fu Bwa na

M ta ka ti fu Mta ka ti fu Bwa na Mu ngu, Bwa na Mu ngu wa Ma

M ta - ka ti - fu je shi. Mbi ngu na n - chi kwe li zi me ja a, zi me ja a

Ho sa na, Ho sa na

u tu ku fu wa ko, zi me ja a u tu ku fu wa ko. Ho sa na, Ho sa na

Ho sa na Ho sa na, Ho sa na Ho sa na, Ho sa na Ho sa na, Ho sa na Ho sa na -

FINE

juu Mbi ngu ni, Ho sa na ju u Mbi ngu ni. Mba ri ki wa a ja - ye,
kwa ji na la Bwa - na. Dal al § al FINE

FUMBO LA IMANI

Tu ta nga ze fu mbo la i ma ni, Ee Bwa na tu na ki ta nga za
ki fo cha ko, na ku tu = ku = za u fu fu ko wa, ko, Bwa na, mpa ka u ta
ka po ku ja te = na, na ku.... na.

MWANAKONDOO

The musical score consists of six staves of music. The top two staves are in G clef (Treble), the bottom two are in F clef (Bass), and the bottom two are in G clef (Treble). The music is in 2/4 time and A major (two sharps). The lyrics are written below the notes:

Mwa na ko ndo o wa Mu ngu, u o ndo a ye dha mbi za u li
mwe ngu, u tu hu ru mi = e. Mwa na ko ndo o wa Mu ngu,
u o ndo a ye dha mbi za u li mwe ngu u tu pe a ma = ni, u tu pe a ma ni,
u tu pe a ma ni u tu pe a ma ni, Bwa na U tu pe a ma = ni.