

ASANTE MUNGU

Taratibu kiasi na kwa ibada

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The musical score consists of four staves of music for two voices (Soprano and Bass) in common time (indicated by '3'). The key signature is three flats (B-flat, E-flat, A-flat). The vocal parts are written in black notation on white staff lines. The lyrics are written below the notes in a clear, sans-serif font.

First Stave (Soprano):

- Measure 1: Ee Mu ngu Ba ba, Mwe ma, u i shi ye mi le le,
- Measure 2: ni na ku shu ku ru ni na ku shu ku ru
- Measure 3: ja po ku wa mi mi ni m ko se fu, mi mi m tu mi shi wa ko ni si ye na fa i da.

Second Stave (Bass):

- Measure 1: Ee Mu ngu Ba ba, Mwe ma, u i shi ye mi le le,
- Measure 2: ni na ku shu ku ru ni na ku shu ku ru
- Measure 3: ja po ku wa mi mi ni m ko se fu, mi mi m tu mi shi wa ko ni si ye na fa i da.

Third Stave (Soprano):

- Measure 1: Si kwa ma sta hi li ya ngu, ba li kwa hu ru ma ya ko na kwa we ma wa ko,
- Measure 2: u me ni li sha kwa mwi li na da - mu ya tha ma ni ku bwa, ya tha

Fourth Stave (Bass):

- Measure 1: Si kwa ma sta hi li ya ngu, ba li kwa hu ru ma ya ko na kwa we ma wa ko,
- Measure 2: u me ni li sha kwa mwi li na da - mu ya tha ma ni ku bwa, ya tha

Performance Instructions:

- First Stave (Soprano):** Dynamics include **f** (fortissimo), **ni na**, **ku shu**, **ku ru**.
- Second Stave (Bass):** Dynamics include **mf** (mezzo-forte).
- Third Stave (Soprano):** Dynamics include **ff** (fiamme fortissimo).
- Fourth Stave (Bass):** Dynamics include **f** (fortissimo).

ma ni ya Mwa na o Bwa na we tu Ye su Kri sto

Waimbe soprano

1. Ni na ku o mba Ko mu nyo hi i i si ni le te e hu ku mu na a dha bu, ba li i ni le te

e m sa - ma ha na wo ko vu.

Waimbe Alto

2. Ni na ku o mba Ko mu nyo hi i i we ni ko fi a ya i ma - ni, na nga - o ya u - ta shi

mwe ma, i ni ta ka se ka ti ka njia za u o vu, na ku ni pa ngu vu ya ku

zi shi nda ta ma a mba ya.

Waimbe Tenor

3. I ni ja li e u pe ndo, u ka ri mu na u vu mi li vu, na u nye nye ke vu na u ti i, na

ngu vu - ya ku te - nda me ma.

waimbe Bass

4. I we kwa ngu ngo me i ma ra dhi di ya ma a du i wa na o o ne ka - na,



Tutti

NB: Ili wimbo usiwe mrefu sana, mashairi wanaweza kuimba kwa kupokezana, yaani shairi la kwanza linafuatiwa na la pili kisha kiitikio, halafu shairi la tatu linafuatiwa na la nne kisha kiitikio na mwishoni lile ambalo wanaimba wote kisha kiitikio. Wakiimba hivyo itakuwa ni sala iliyokamilika. Au wanaweza kuimba kwa namna yoyote mwalimu anaona inafaa ili kukamilisha sala nzima ya shukrani.