

NIMEVIPIGA VITA

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The first system of musical notation consists of a treble and bass staff in 2/4 time, with a key signature of three sharps (F#, C#, G#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

Ni me vi pi ga vi ta vi li vyo vi zu ri mwe ndo ni me u ma

The second system of musical notation continues the melody and bass line from the first system. It ends with a double bar line and repeat dots.

li za i ma ni ni me i li nda

The third system of musical notation shows the final part of the melody and bass line, ending with a double bar line.

1. Ba a da ya ha yo ni me we kwa ta ji ta ji la ha ki
2. A - mba yo bwa na Mu ngu hu mu hu ku mu mwe nye ha ki
3. A ta ni pa si ku i le wa la si yo si yo mi mi tu
4. Ba li wa tu wo te wa lo pe nda ku fu nu li wa kwa o