

Tuishi kwa upendo.

$\text{♩} = 75$

Ni jambo zu..... ri zu u ri na la ku pe nde e za ndu gu wa ki

The first system of the musical score is written for piano in 3/8 time. It consists of two staves, treble and bass, with a key signature of three sharps (F#, C#, G#). The melody is primarily in the treble staff, with chords and accompaniment in the bass staff. The lyrics are written below the notes.

ka a pamo ja kwa u pe ndo hi lo ndi lo pe e ndo pe ndo la ke Mu u

The second system continues the musical score. It maintains the same key signature and time signature. The melody and accompaniment are consistent with the first system. The lyrics are written below the notes.

ngu hi lo ndi lo pe e ndo a lo tu pa Mu u ngu tu li tu li i shi pe

The third system continues the musical score. It maintains the same key signature and time signature. The melody and accompaniment are consistent with the previous systems. The lyrics are written below the notes.

ndo pe ndo pe ndo la ke Mu u ngu tu li tu li i shi pe ndo la Mu ngu

The fourth system is the final system on this page. It maintains the same key signature and time signature. The melody and accompaniment are consistent with the previous systems. The lyrics are written below the notes.

ma i sha ni mwe tu

1. Kri stu a li ji fi a kwa a ji
 a ka tu pa m fa no wa pe ndo
 2. Ja mii ze tu zi na ma ku ndi ma
 ya ti ma wa ja ne pi a na wa
 3. Kri stu a li ku fa kwa dha mbi ze
 hi yo ni sa da ka na u pe ndo

li ye tu tu u fa se m fa no wa pe ndo la kwe li kwaku

la kwe li
 a lu mu
 le ma vu tu wa o nye she na o u pe ndo wakwe li kwaku
 tu si si
 wakwe li na si tu ji fu nze ku ji to a sa da ka kwa a

wa hu du mi a wa le wa hi ta ji

wa sa i di a ma mbo mba li mba li
 ji li ya ku nu fa i sha we nze tu