

BWANA NI MFALME

Wimbo wa Katikati Yesu Krisu Mfalme

Fedinard Paulo Kalenge

Image Namba Nane

13 Novemba 2018

$\text{♩} = 74$

Soprano (S) and Alto (A) parts in 2/4 time, key of A major. The vocal line consists of eighth-note chords and rests.

Bwa na ni Mfa lme Bwa na ni Mfa lme Bwa na ni Mfa lme

Tenor (T) and Bass (B) parts in 2/4 time, key of A major. The vocal line consists of eighth-note chords and rests.

a me ji vi ka ta ji ta ji.

Soprano part in 2/4 time, key of A major. The vocal line consists of eighth-note chords and rests.

11 Soprano

1.Bwana a me ta ma la ki a me ji vi ka a dha ma Bwana a me ji vi ka na ku jik za

Soprano part in 2/4 time, key of A major. The vocal line consists of eighth-note chords and rests.

18 Soprano

ngu vu.

Alto part in 2/4 time, key of A major. The vocal line consists of eighth-note chords and rests.

19 Alto

2.Na ma U li - mwe nge u me - thi bi ti ka u si - ti ki si ke ki ti cha ko

Alto part in 2/4 time, key of A major. The vocal line consists of eighth-note chords and rests.

27 Alto

kimeku wa tha bi ti to ke aza ma ni we we ndi we u li ye ta nge mi - le le.

Tenor&Bass

35

Shu hu da za ko - ni a - mi ni sa na u ta ka ti fu ndi o u i fa a o nyu mba

43

ya ko Ee Bwa na mi - le le ha - ta mi le - le.