

NITATEMBEA KIFUA MBELE

Tafakari

Amos Edward
Mofu (kigango cha ihenga)

St Antony wa padua

30/05/2018

Moderato

NI TATE MBE A KI FU A MBE LE KULITU KU ZA JI NALA KO NA U KU U

The first system of the musical score, measures 1-5. It features a piano accompaniment in 2/4 time with a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The lyrics are written below the notes.

6 WA KOMBE LE YA MA TA I FA YO TE NA TE

The second system of the musical score, measures 6-9. It continues the piano accompaniment and melody. Measure 9 ends with a repeat sign. The lyrics are written below the notes.

10 MBE A KI FU A NI TEMBE A KI FU A MBE LE NI KI LI TA NGA ZA NE NO LA

The third system of the musical score, measures 10-13. It continues the piano accompaniment and melody. The lyrics are written below the notes.

14 KO

The fourth system of the musical score, measures 14-15. It concludes the piece with a final chord in the piano and a whole note in the melody. The lyrics are written below the notes.

15



1. JI NA LA KOBWA NA LA TU O NGO ZA MA I SHA NI - MWE TU
 2. JI NA LA KOBWA NA LA TU FA RI JI TA - BU NI - MWE TU
 3. JI NA LA KOBWA NA LA TU O KO A MA TE SO NI - MWE TU
 4. JI NA LA KOBWA NA LA TU PA TI A NE - E MA - ZE TU

19



NA U KU U WA KO TU NA U TU KU ZA
 NA KU TU PA TI A MA TU MA - I NI
 NA U KU U WA KO HU - TU - LI NDA
 KA - TI - KA KU PA TA U - SHI NDI

NB. 1/ Mashairi yaimbwe na saout za tenor na base

2/ Ala zote kuzingatiwa

3/ Litukuzwe jina lake bwana kwa wema wake

For any changes call me on 0789183282

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