

MTAKATIFU KAROLI LWANGA

"Mashahidi wa Uganda"

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Dodoma

Moderato

The musical score consists of four systems of music, each with two staves (G clef and bass clef) and a common time signature. The first system starts with a treble clef and a common time signature (indicated by '3'). The lyrics are: Mta-ka - ti - fu Ka - ro - li Lwanga sha - hi - di wa U - ga-nda so - mo we - tu. The second system begins with a bass clef and a common time signature (indicated by '3'). The lyrics are: tu - o - mbe - e u - tu - o - mbe - e mbe - e u - li fi - a. The third system starts with a treble clef and a common time signature (indicated by '3'). The lyrics are: di - ni ku - i te - te - a I - ma - ni, tu - o - mbe - e tu - o - mbe - e tu. The fourth system begins with a bass clef and a common time signature (indicated by '3'). The lyrics are: I - ma - ni - ye - tu, fi - ke mbi ngu - ni U - li ngu - ni.

1. U - li - ku - wa ho - da - ri ho - da - ri ka - bi - sa,

1. wa - la hu - ku - te - te - re - ka ku - m - ki - ri Kri - stu.

2. U - li - wa - fu - ndi - sha vi - ja - na ma - a - di - li,

2. u - vu - mi - li - vu na ku - m - cha Mu - ngu

3. U - ki - wa ge - re - za - ni u - tu - me u - li - fa - nya,

3. ku - ba - ti - za wa - pa - ga - ni wa - m - fwa - se kri - stu

4. Si - si so - mo za - ko tu - na - o - mba m - sa - a - da,

4. tu - zi - i - shi fa - dhi - la za - ko ku - hu - bi - ri I - nji - li.