

HIKI NI CHAKULA KITAKATIFU.

Komunio.

Na. ERICK KESSY.

Bugando - Mwanza.

Musical score for the first section of the hymn. The music is in common time (indicated by '4') and key signature is B-flat major (indicated by two flats). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

Hi ki ni cha ku la ki ta ka ti fu ki li cho shu ka ku

Musical score for the second section of the hymn. The music continues in common time (indicated by '4') and key signature is B-flat major (indicated by two flats). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

to ka mbi ngu ni njo ni njo ni tu jo nge e.

Maimbilizi.....

Musical score for the first section of the hymn. The music is in common time (indicated by '4') and key signature is B-flat major (indicated by two flats). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

Mwi	li	wa	ke	Ye	su	ni	cha	ku	la	bo	ra,	cha
Da	mu	ya	ke	Ye	su	ni	ki	nywa	ji	kwe	li,	che
Tu	na	po	shi	ri	ki	mwi	li	na	da	mu	ye,	twa

Musical score for the second section of the hymn. The music is in common time (indicated by '4') and key signature is B-flat major (indicated by two flats). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

ku la che nye ku shi bi sha ro ho ze tu.
nye ku tu li za ki u ya ro ho ze tu.
pa ta he ri na ba ra ka za mbi ngu ni.