

# UWAPE RAHA YA MILELE

Mwanzo-Marehemu

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Ismani-Iringa

01/12/2014

$\text{♩} = 64$

**1.**

Soprano (S) staff: Treble clef, 2/4 time, key signature of one sharp. Notes include eighth-note pairs and sixteenth-note pairs. The lyrics "Uwa pera ha ya mi le le namwa ngawa mi le le u wa a nga zi e" are written below the staff.

Alto (A) staff: Treble clef, 2/4 time, key signature of one sharp. Notes include eighth-note pairs and sixteenth-note pairs.

Tenor (T) staff: Bass clef, 2/4 time, key signature of one sharp. Notes include eighth-note pairs and sixteenth-note pairs.

Bass (B) staff: Bass clef, 2/4 time, key signature of one sharp. Notes include eighth-note pairs and sixteenth-note pairs.

**2.**

Soprano (S) staff: Treble clef, 2/4 time, key signature of one sharp. Notes include eighth-note pairs and sixteenth-note pairs. The lyrics "zi e" are written below the staff.

Alto (A) staff: Treble clef, 2/4 time, key signature of one sharp. Notes include eighth-note pairs and sixteenth-note pairs.

Tenor (T) staff: Bass clef, 2/4 time, key signature of one sharp. Notes include eighth-note pairs and sixteenth-note pairs. The lyrics "zi e" are written below the staff.

**9**

Soprano (S) staff: Treble clef, 2/4 time, key signature of one sharp. Notes include eighth-note pairs and sixteenth-note pairs.

Alto (A) staff: Treble clef, 2/4 time, key signature of one sharp. Notes include eighth-note pairs and sixteenth-note pairs.

Tenor (T) staff: Bass clef, 2/4 time, key signature of one sharp. Notes include eighth-note pairs and sixteenth-note pairs.

Bass (B) staff: Bass clef, 2/4 time, key signature of one sharp. Notes include eighth-note pairs and sixteenth-note pairs.

**14**

Soprano (S) staff: Treble clef, 2/4 time, key signature of one sharp. Notes include eighth-note pairs and sixteenth-note pairs.

Alto (A) staff: Treble clef, 2/4 time, key signature of one sharp. Notes include eighth-note pairs and sixteenth-note pairs.

Tenor (T) staff: Bass clef, 2/4 time, key signature of one sharp. Notes include eighth-note pairs and sixteenth-note pairs.

Bass (B) staff: Bass clef, 2/4 time, key signature of one sharp. Notes include eighth-note pairs and sixteenth-note pairs.

**19**

Soprano (S) staff: Treble clef, 2/4 time, key signature of one sharp. Notes include eighth-note pairs and sixteenth-note pairs.

Alto (A) staff: Treble clef, 2/4 time, key signature of one sharp. Notes include eighth-note pairs and sixteenth-note pairs.

Tenor (T) staff: Bass clef, 2/4 time, key signature of one sharp. Notes include eighth-note pairs and sixteenth-note pairs.

Bass (B) staff: Bass clef, 2/4 time, key signature of one sharp. Notes include eighth-note pairs and sixteenth-note pairs.

**Lyrics:**

1.Ee Bwa na tu na ku o mba u wa pe ra ha ya mi le le  
2.Ya tu pa sa ku ku si fu na ku ku to le a sa da ka  
3.Ka ma Kri sto a li vyo ku fa a ka fu fu ka vi vyo hi vyo  
4.Ka - ma ka ti ka A da mu wo te wa na ku fa - wo te

1.ndu gu ze tu ma re he mu mwa nga wa mi le le  
2.Ee - Bwa na Mu ngu we tu si ki li za sa la  
3.na ha o wa li o la la ka - ti ka Kri sto  
4.ka dha li ka ka - ti ka Kri sto Bwa na wo te

1.u wa a nga - zi e u wa a - nga - zi e  
2.ya ngu kwa ko - ki la m tu a ku ki mbi li a.  
3.Mu ngu a ta wa le ta pa mo ja pa mo ja na ye.  
4.wa ta hu i shwa Mu ngu a ta tu hu i sha si si.