

ALELUYA

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Iringa

Moderato

A - le - lu - ya a - le - lu - ya a - le - lu - ya a - le - lu - ya

The first system of the musical score for 'ALELUYA' is in 2/4 time, key of D major (two sharps). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics 'A - le - lu - ya a - le - lu - ya a - le - lu - ya a - le - lu - ya' are written below the treble staff, aligned with the notes.

a - le - lu - ya (a - le - lu - ya) A - le - lu - ya a - le - lu - ya

The second system continues the musical notation. It features a treble staff and a bass staff. The lyrics 'a - le - lu - ya (a - le - lu - ya) A - le - lu - ya a - le - lu - ya' are written below the treble staff. The notation includes a repeat sign at the end of the system.

Ko - ndo - o wa - ngu wa - i - si - ki - a sa - u - ti ya - ngu a - se - ma

The third system of the musical score features a single treble staff. The lyrics 'Ko - ndo - o wa - ngu wa - i - si - ki - a sa - u - ti ya - ngu a - se - ma' are written below the staff.

Bwa - na, na - mi na - wa - ju - a na - o hu - ni - fu - a - ta.

The fourth and final system of the musical score features a single treble staff. The lyrics 'Bwa - na, na - mi na - wa - ju - a na - o hu - ni - fu - a - ta.' are written below the staff.