

BWANA KAMA WEWE UNGEHESABU MAOVU

Zab. 130 : 3 - 4

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Dodoma

Wimbo wa mwanzo
Jumapili ya 28 ya mwaka

Bwa-na ka - ma we - we u - nge ya - he - sa - bu ma - o - vu,

Bwa-na ka - ma we - we u - nge

This system consists of two staves in 2/4 time with a key signature of three sharps (F#, C#, G#). The melody is written on the treble clef, and the accompaniment is on the bass clef. The lyrics are written below the notes.

Na - ni

ni na - ni a - nge - si ma - ma (Bwa-na)

This system continues the melody and accompaniment from the first system. The lyrics are written below the notes.

na - ni a - nge - si - ma - ma

ni na - ni a - nge - si ma - ma.

ni na - ni a - nge - si ma - ma

This system continues the melody and accompaniment. The lyrics are written below the notes.

1. La - ki - ni kwa - ko ku - na m - sa - ma - ha,

This system continues the melody and accompaniment. The lyrics are written below the notes.

1. Ee Mu - ngu Mu - ngu wa I - sra - e - li.

This system continues the melody and accompaniment. The lyrics are written below the notes.

