

SALAMU MAMA MARIA

Benezeth T. Mpupe

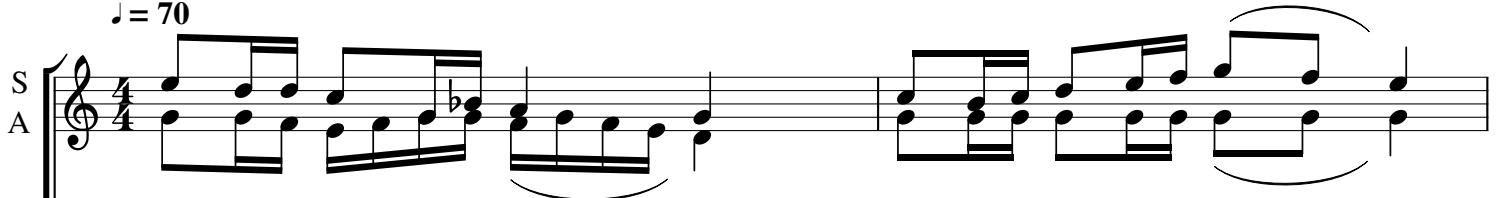
24,july-2018,

At Bustan TTC-Kondoa

Ad-ribitum

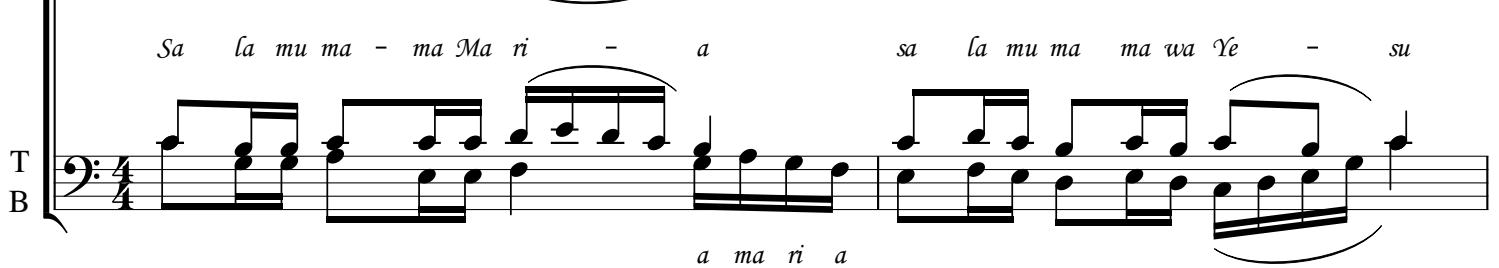
$\text{♩} = 70$

S
A



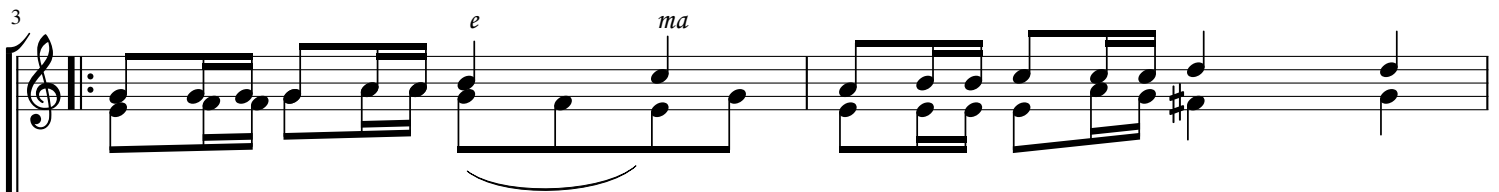
Sa la mu ma - ma Ma ri - a sa la mu ma ma wa Ye - su

T
B

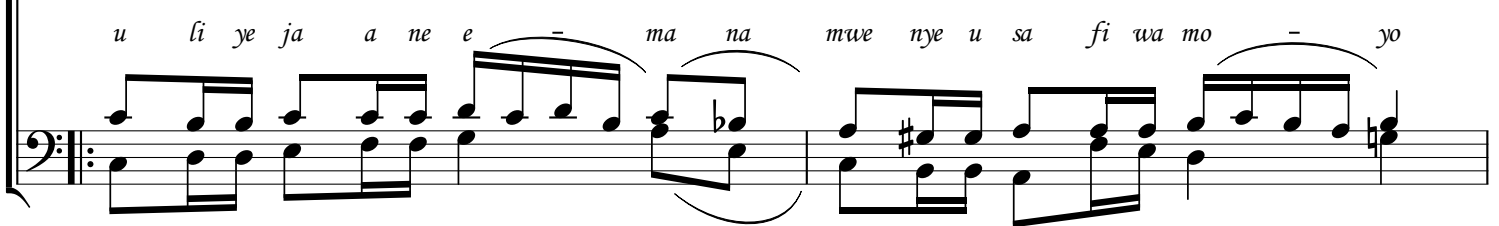


a ma ri a

3

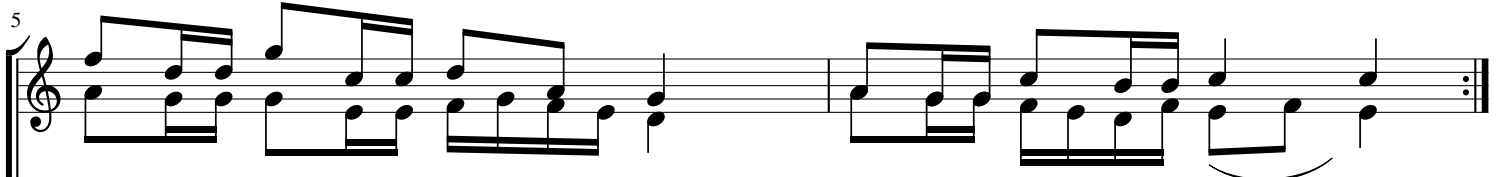


u li ye ja a ne e - ma na mwe nye u sa fi wa mo - yo

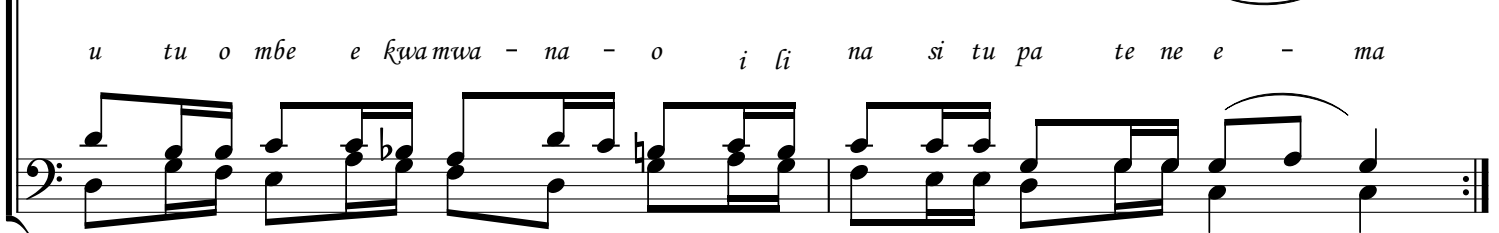


a ma ri a

5



u tu o mbe e kwamwa - na - o i li na si tu pa te ne e - ma



a ma ri a

7



1.Ma ja ri bu ya ki tu so nga ma ma ma ri a tu o mbe e hu ru ma ya mwa na o Ye su

2.Ma gu mu ya ki tu a nda ma ma ma ri a tu o mbe e hu ru ma ya mwa na o Ye su

3.She ta ni a ki tu zu ngu ka ma ma ma ri a tu o mbe e hu ru ma ya mwa na o ye su



A musical score for a vocal line, likely a soprano or alto, written on a single staff with a treble clef. The melody consists of a series of eighth and quarter notes, with some notes beamed together. The lyrics are written below the staff, aligned with the notes. The lyrics are: *ndi yo i ta tu fa ri ji.*

ndi yo i ta tu fa ri ji.
ndi yo i ta tu fa ri ji.
ndi yo i ta tu fa ri ji.