

***MOYO WA MAPENDO. BY ANTHONY E KIATU***

KWA UCHAJI

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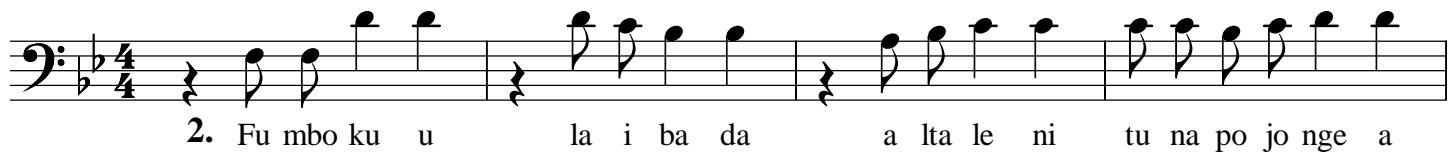
Mo yo wa ko      Bwa na ye su      u na ne na      me ma ya mbi ngu ni

**KITIKIO**

Mo yo wa ko      Bwa na ye su      fu mbo ku u      fu mbo ta ka ti fu      *U na*

ni      pa a mani -      na fura ha -      mo yo nimwa ngu  
Wa ni pa a      ma ni      a ma ni ya      mo yo      na - fu ra      ha      mo yo ni

wa ko      wa ma pe ndo      **fine**  
mwa ngu      wa ko      mo yo wa ma pe ndo      ndi yo cha nzo      cha u zi ma wa ngu



A musical score consisting of four staves of music for bass voice, arranged in two systems. The music is in common time and key signature of one flat. The vocal part uses quarter and eighth note rhythms, primarily on the bass clef staff.

The lyrics are organized into four numbered sections:

- Section 2:** u nga ni sha      nyo yo ze tu      ha mu ya ku ku      ta fa ka ri we we
- Section 3:** A su bu hi      ni ku ta je      mcha na pi a      ni ku a bu di e
- Section 3:** na u si ku      ni pu mzi ke      nda ni ya ko      mo yo mta ka ti fu
- Section 4:** U si fi we      u tu ku zwe      ngu vu na e      nzi vyo te ni vya ko
- Section 4:** na kwa bu du      Mu ngu wa ngu      ka ti ka pa      ta ka ti fu pa ko

Each section begins with a measure of rests followed by the vocal line. The lyrics are placed below each staff, aligned with the corresponding musical measures.