

Salamu Maria

Na. Benedicti S. Simfukwe
Kwaya ya Mt. Sesilia
Msimbazi- DSM.

Soprano/Alto

Tenor/Bass

Sa la mu Ma ri a Ma ma ya ke Mu ngu u me ja a ne' ma
Ma ma wa hu ru ma twa ja mbe le ya ko kwa u nye nye ke vu

Detailed description: This block contains the first system of the musical score. It features two staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is one sharp (F#) and the time signature is 3/8. The Soprano/Alto part begins with a repeat sign followed by six measures of music. The Tenor/Bass part begins with a whole rest in the first measure, followed by five measures of music. The lyrics are written below the notes.

S./A.

T./B.

1. 2.
nyi ngi ma Ma ri a Wa na o twa ku sa li mu
Ma U tu si ki li ze ma ma

Detailed description: This block contains the second system of the musical score. It features two staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is one sharp (F#) and the time signature is 3/8. The Soprano/Alto part has a first ending bracket over the first two measures, followed by a second ending bracket over the next two measures, and then continues with four more measures. The Tenor/Bass part follows the same structure. The lyrics are written below the notes.

S./A.

T./B.

Kwa Ye su tu o mbe e Ma ri a.

Detailed description: This block contains the third system of the musical score. It features two staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is one sharp (F#) and the time signature is 3/8. The Soprano/Alto part has four measures of music. The Tenor/Bass part has four measures of music. The lyrics are written below the notes.

S./A.



1. Ndi we mba ri ki wa ka ti ya wa na da mu, ndi we mwo
 2. Bo nde hi li ma ma ni bo nde la ma cho zi, tu le te
 3. U tu si ma mi e tu si je a nga mi a, mbi ngu ni
 4. U tu sa i di e tu zi di e i ma ni, kwa mwa na

S./A.



1. mbe zi we tu Ma ri a.
 2. e fa ra ja Ma ri a.
 3. tu fi ki she Ma ri a.
 4. o Ye su ee Ma ri a.

Umenakiliwa na Prosper K. Msaki
Parokia ya Upanga DSM.
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