

Jongeeni kwa Karamu

Thomas Nolasco Dennis Shetui,
 Monday, May 15th 2017,
 Upanga, Dar es Salaam,
 01:30 hrs.

$\text{♩} = 114$

The musical score consists of three staves of music in 3/4 time, key signature of one flat (B-flat), and dynamic *mf*.

Staff 1: The first staff begins with a rest followed by a quarter note. The lyrics are: Jo nge - e ni nyo - te - kwa ka ra mu ya Bwa - na.

Staff 2: The second staff begins with a rest followed by a quarter note. The lyrics are: Bwa na ka tu a li - ka tu tu le cha ku la cha ke

Staff 3: The third staff begins with a rest followed by a quarter note. The lyrics are: mwi - li - na - da - mu - ya Bwa na Bwa na Ye su

Rehearsal Marks: The score includes rehearsal marks 1, 5, and 9.

13

1.Twe nde me za ni mwa ke tu le ka ra mu ya ke
 2.Tu la po mwi li wa ke na ku nywa da mu ya ke
 3.I - nu ka ndu gu twe nde me za ni mwa ke
 4.Tu - le mwi li wa ke na tu nywe da mu ya ke
 5.Ka ra mu hi i nzu ri o na i ko ta ya ri

17

tu shi ri ki u - zi ma m pya wa - ro ho ze tu.
 tu na ji so ge za kwa ke Bwa na we tu Ye su Kri stu.
 tu - ka le cha - ku la bo ra shi be kwe tu so te.
 tu - pa te u le u - zi ma wa - mi - le le.
 ka ri bu ni e nyi wa - nyo fu wa - mi - o yo.