

# Uvipokee vipaji vyetu

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$\text{♩} = 120$

3/4 time signature, key of G major (two sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Ee Bwa na twa ku o mba u vi po ke e Vi pa ji vye tu. Measure 6 shows a melodic line with a grace note 'e' preceding the word 'Vi'. Measure 7 begins with a forte dynamic.

3/4 time signature, key of G major (two sharps). The vocal line continues with eighth and sixteenth note patterns. The lyrics are: vye tu na u vi ba ri ki u vi ta ka se. The section ends with a melodic line labeled 'Bwa' above the notes.

3/4 time signature, key of G major (two sharps). The vocal line continues with eighth and sixteenth note patterns. The lyrics are: vi po ke e twa le ta kwa ko. The section ends with a melodic line labeled 'Shairi' above the notes.

3/4 time signature, key of G major (two sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are: 1.M ka te na di va  
2.Ma za o ya ma sha  
3.Se he mu ya ma pa  
4.Shu kra ni na ma o

Mu ngu Ba ba

i                    twaku to le      a      twa      ku      o      mba      u      vi      po      ke      e.  
mba                twaku      le      a      twa      ku      o      mba      u      ya      po      ke      e.  
to                 twaku      le      a      twa      ku      o      mba      u      i      po      ke      e.  
mbi                twaku      le      te      a      twa      ku      o      mba      u      si      ki      li      ze.