

SASA NDIO WAKATI.

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Moderato

The first system of the musical score is in 2/4 time, marked Moderato. It features a treble and bass staff with a key signature of one sharp (F#). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a steady accompaniment of eighth notes. The lyrics are written below the treble staff.

Sa - sa ndi - o wa ka - ti, wa - ku - to - a vi pa - ji, ka - m - to - le - e

The second system of the musical score continues the melody and accompaniment. It includes a repeat sign after the first four measures. The lyrics continue below the treble staff.

Mu - ngu wa - ko, vi - pa - ji vi - le vi - li - vyo sa - fi. I - ki - m - pe - nde - za,

The third system of the musical score continues the melody and accompaniment. It includes a repeat sign after the first four measures. The lyrics continue below the treble staff.

a - ta - vi - ba - ri - ki, a - ta - vi - po - ke - a, a - ta - vi - po -
A - ta - vi - po - ke - a a - ta - vi - ba - ri - ki, a - ta - vi - po - ke - a,

The fourth system of the musical score concludes the piece. It includes a repeat sign after the first four measures. The lyrics continue below the treble staff.

ke - a, na ku - vi - ba - ri - ki.

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1. U - na - po - to - a vi - pa - ji, to - a ki - le u - li - cho - na - cho,
 2. Fe - dha mi - fu - ko - ni mwe - tu, ni ka - zi ya mi - ko - no ye - tu,
 3. Pa - ta - na na ndu - gu ya - ko, u____ na - po - ko - sa - na na - ye,
 4. Mu - ngu Baa - ba twa - ku - o - mba, u - zi - ba - ri - ki na - fsi ze - tu,
 5. A - tu - ku - zwe Mu - ngu Ba - ba, a - tu - ku - zwe Mu - ngu Mwa - na,

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kwa - ni u - na - ji - we - ke - a, ha - zi - na ya - ko mbi - ngu - ni.
 fe - dhami - fu - ko - ni mwe - tu, ka - zi ya mi - ko - no ye - tu.
 ndi - po u - e - nde ku - to - a, sa - da - ka ya - ko kwa Mu - ngu.
 i - li tu - pa - te ne - e - ma, na ba - ra - ka za mbi - ngu - ni.
 a - tu - ku - zwe na - ye Ro - ho, Ro - ho M____ ta - ka - ti - fu.