

# YESU AKAWAAMBIA

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SONGEA

♩ = 80

Ye su a kawa a mbi a wana funzi wa ke m pe nda ne m pe nda

ne ne ka ma vi le ni li vyo wa pe nda ka ma vi le ni li vyo wa pe nda ka ma

ba ba a li vyo wa pe nda na nyi m pe nda ne ka ma ne

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1. A mri m pya na wa pe ni m pe nda ne ni nyikwa ni \_\_\_\_\_ nyi

2. Ba ba ye nu wambingu ni a ta wa pe nda ni nyi nyo \_\_\_\_\_ te

3. M me ku wa ni ra fi ki si wa i ti te na wa tu \_\_\_\_\_ mwa

ka ma ni li vyo li pe nda ka ni sa la ngu.

The image shows a musical score for piano and voice. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature is one sharp (F#). The lyrics are written below the voice staff. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The piece concludes with a double bar line.