

# OMBENI MTAPEWA

Na Paschal VK (PAVEKO)  
SONGEA MKUZO  
0752863684

$\text{♩} = 107$

O mbe ni na ni m ta pe wa\_\_\_\_ bi she ni ho di na nyim

ta fungu li wa ta fu te ni na nyi m ta pe wa na Mu ngu

1.O mbe ni kwa u cha ji m ta pe wa o mbe ni  
o mbe ni kwa he ki ma m ta pe pe wa o mbe ni  
o mbe ni

2.O mbe ni kwa u fu ndi m ta pe wa o mbe ni  
O mbe ni kwa u che shi m ta pe wa o mbe ni  
o mbe ni

3.O mbe ni kwa ma ki ni m ta pe wa o mbe ni  
O mbe ni kwa I ba da m ta pe wa o mbe ni  
o mbe ni

A musical score for two voices (treble and bass) on a four-staff system. The top staff is treble clef, and the bottom staff is bass clef. The music is in common time, indicated by a 'C' at the beginning of the first measure. The lyrics are written in Kikuyu, with some syllables followed by a short horizontal line. Measure 1: Treble staff has notes on the 1st, 2nd, and 3rd beats; lyrics: kwa u bu sa ra m ta pe wa. Bass staff has notes on the 1st, 2nd, and 3rd beats; lyrics: kwa fu ra ha a. Measure 2: Treble staff has notes on the 1st, 2nd, and 3rd beats; lyrics: kwa u po le m ta pe wa. Bass staff has notes on the 1st, 2nd, and 3rd beats; lyrics: kwa u pe ndo m ta pe wa. Measure 3: Treble staff has notes on the 1st, 2nd, and 3rd beats; lyrics: kwa a ki li m ta pe wa. Bass staff has notes on the 1st, 2nd, and 3rd beats; lyrics: kwa i ma ni m ta pe wa.