

NATOA TALANTA

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Musical score for measures 1-6. The score consists of two staves: Treble (G-clef) and Bass (F-clef). The key signature is A major (two sharps). The time signature is common time (indicated by '8'). The lyrics are:

Na to a ta la nta ya ngu ni ka m peMwenye zi Mu ngu i we ka ma ki fi

Musical score for measures 7-12. The score consists of two staves: Treble (G-clef) and Bass (F-clef). The key signature is A major (two sharps). The time signature changes to 6/8 for this section. The lyrics are:

di o cha m sa ma ha wa dha mbi ni ta m si hi Mu ngu Ba ba a i ba ri

Musical score for measures 13-18. The score consists of two staves: Treble (G-clef) and Bass (F-clef). The key signature is A major (two sharps). The time signature changes back to common time. The lyrics are:

ki pi a a i ta ka se 1. se 2.

1. Mungu ka ni te nda me ngi ni mru
Ka ni ki nga na a ja li na ma
2. Ni na ta ma ni ku to a ki ku
La ki ni na shi ndwa Bwa na po ke
3. Mungu we we wa ni ju a mi mi
Ni la cho pi a ni la la po

A musical score for piano and vocal parts. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line includes lyrics in a non-Western script, likely Igbo, with some English words like 'do' and 'go'. The piano part features a variety of rhythmic patterns, including eighth-note chords and sixteenth-note figures. The score is set against a background of vertical bars.

di shi e ni
go njwa_ me
pe nde_ za
a ki_ do
m dha_ i
wa ni_ ju

ni
ngi
cho
go
fu
a

ja po ni ki do go
po ke a ta
la nta ya
ngu