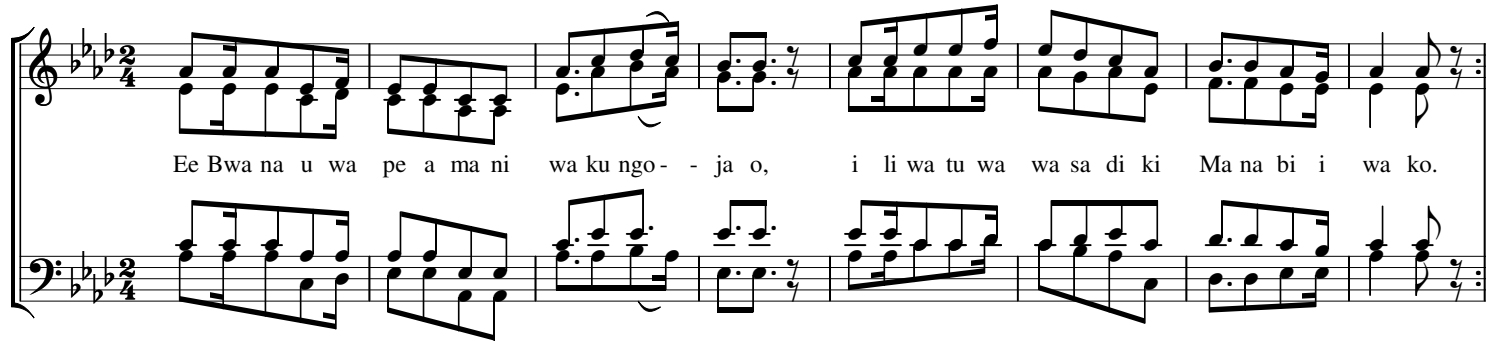


EE BWANA UWAPE AMANI

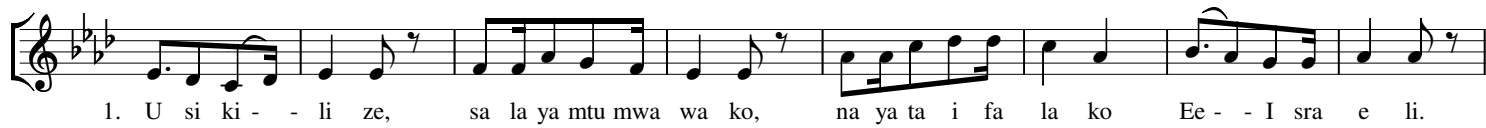
Patrick Nyinge

Mt.Fransisco-Morombo



The first system of the musical score is written for a piano accompaniment. It consists of two staves, a treble staff and a bass staff, both in 2/4 time and E-flat major (three flats). The melody is primarily in the treble staff, featuring eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff.

Ee Bwa na u wa pe a ma ni wa ku ngo - - ja o, i li wa tu wa wa sa di ki Ma na bi i wa ko.



The second system continues the piano accompaniment. It features a treble staff with the melody and a bass staff with accompaniment. The lyrics are written below the treble staff.

1. U si ki - - li ze, sa la ya mtu mwa wa ko, na ya ta i fa la ko Ee - - I sra e li.



The third system continues the piano accompaniment. It features a treble staff with the melody and a bass staff with accompaniment. The lyrics are written below the treble staff.

2. Bwa na ni ngo me ya ngu, pi a ni wo ko vu wa ngu, ndi ye ki mbi li o la ngu da i ma mi le le.