

SALAMU MAMA MARIA

D.Mnunga
Jangwani-Ifakara

$\text{♩} = 80$

1.

S A Sa la mu e we Bi ki ra Ma ri a Sa - la mu sa

T B

This section consists of two staves. The top staff (Soprano) starts with a single note followed by eighth notes. The bottom staff (Tenor) starts with eighth notes. The vocal parts begin at measure 1. The tempo is indicated as $\text{♩} = 80$.

5

2.

sa - la mu.

This section shows the continuation of the melody. The soprano part begins with a sustained note followed by eighth notes. The tenor part follows with eighth notes. The vocal parts continue from measure 5.

6

This section shows the continuation of the melody. The soprano part begins with a sustained note followed by eighth notes. The tenor part follows with eighth notes. The vocal parts continue from measure 6.

1.Ndi we ma ma wa Mu ngu u me ba ri ki wa.
2.U tu o mbe e si si kwa Mwa na o Ye su.
3.Ye su m za o wa ko a me ba ri ki wa..