

NANI ATAKEYE KAA KATIKA HEMA YAKO

Michael
St. Dominico
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Moderato

The musical score is written for a piano and voice. It consists of four systems of music. Each system has a vocal line and a piano accompaniment. The piano accompaniment is written in 2/4 time and features a steady eighth-note pattern in the right hand and a more complex, often syncopated, pattern in the left hand. The vocal line is written in a single staff with lyrics in Swahili. The first system has two lines of lyrics. The second system has one line. The third system has two lines, with the first line starting with '1.' indicating a first ending. The fourth system has one line. The score ends with a double bar line and repeat dots.

Bwa na ni na ni a ta ka ye ka a ka ti ka he ma ya ko ni na ni a ta

ka a ka ti ka he ma ya ko

1. Na ni a ta ka ye fa nya ma ska ni ya ke Ni m tu a te nda ye
Ki ti ka ki li ma cha ko ki ta ka ti fu Na ku te nda ha ki

kwa u a mi ni fu A se ma ye kwe li kwa mo yo wa ke wo te
na ku te nda ha ki