

Zab. 84:7-13, (1 August 2017)
 Ee BWANA UTUONESHE REHEMA ZAKO
 Dominika 19, Mwaka A

Eliya G Mgimiloko
 Mlimba Parish Ifakara
 Morogoro

Taratibu, 55

Soprano / Tenor Bass 3/8

Ee - Bwa na - u - tu - o ne - she Ee - - - Bwa - - na - re - he - ma

re - he - ma

Soprano / Tenor Bass 3/8

za - - ko ko u - tu - pe - wo - - ko - vu - wa - ko, - wo - ko - vu

u - tu - pe - wo - - ko - vu

Soprano / Tenor Bass

wa - - ko ko u - tu - pe - wo - - ko - vu - wa - ko - - Ee - - Bwa

wo ko - vu wa Ee Bwa na - Ee Bwa

wa - - ko u - tu - pe - wo - - ko - vu - wa ko - Ee - - Bwa na - Ee Bwa

Soprano / Tenor Bass

na - u - tu - o - ne - she - Ee - - - Bwa - - na - re - he - ma za - - - ko

na - u - tu - o - ne - she - Ee - - - Bwa - - na - re - he - ma za - - - ko

Mashairi

Soprano/

1 (a) Na-ni-si ki-e-a-ta-ka-vyo-se-ma-Mu-ngu-Mu-ngu-Bwa-na

(b) Ha-ki-ka wo-ko-vu-wa-ke-u-ka-ri-bu-na-wa-m-ch-a-o

Soprano/

1 (a) ma-a-na-a-ta-wa-a-mbi-a-wa-tu-wa-ke-A-ma-ni

(b) u-tu-ku-fu-u-ka-e-ka-ti-ka-n-chi-ye-tu

Soprano/

2 (a) Fa-dhi-li-na-kwe-li-zimeku-ta-na-ha-ki-na-a

(b) Kwe-li-i-me-chi-pu-ka-ka-ti-ka-n-chi-ha-ki-i-me-

S./A.

(a) ma-ni-zimebu-si-a-na,

(b) chu-ngu-li-a-to-ka-mbi-nugu-na-ni

Tenor/Bass/

3, Na-m-Bwa-na-a-ta-to-a-ki-li-cho-che-ma-na-n-chi-ye-tu-i-ta-to-a-ma

T./B.

3, za-o-ya-ke-ha-ki-i-ta-kwe-nda-mbe-e-le-za-ke-na-yo-i-ta-3, zi-fa-nya-ha-tu-a-za-ke-ku-wa-nji-a.