

*Waweza Tumia G.*

## **KWAKO BWANA ZINATOKA SIFA**

*Dominika ya 5.B. Pasaka*

**Eliya G. Mgimiloko  
Mlimba - Parish  
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Kwa-ko-Bwa-na-zin-a to ka zi-na to-ka Bwa-na-si-fa za - ngu  
 kwa - - ko Bwa-na-zin-a to ka zi-na to-ka si - fa za - nge - kwa - ko  
 Kwa-ko-Bwa-na-zin-a to ka zi-na to-ka si - fa za - nge - kwa - ko  
 Bwa-na-zin-a to ka zi-na to-ka si - fa za - nge - kwa - ko

kwa - ko Bwa-na-zin-a to ka zi-na to-ka Bwa-na-si-fa za - nge - kwa - ko  
 Bwa-na - kwa-ko-Bwa-na zi-na-to-ka-si - fa za - nge - Bwa-na  
 Bwa-na-si-fa - za nge - kwa-ko-Bwa-na zi-na-to-ka-Bwa-na-si - fa za - nge - kwa - ko  
 za - - - nge - - - ka - - ti - ka - ku - sa - nyi - ko - - - bwa - - - kwa - ko - - Bwa-na

Bwa - - - na - zi-na to - - - ka - - - Bwa-na si - fa - za - - - nge - - - ka - - - ti - ka  
 kwa - ko - Bwa - - - na - zi - na - - - to - - - ka - - - Bwa - - - si - fa - - - za - - - nge - - - ka - - - ti - ka  
 Bwa - - - na - zi - na - - - to - - - ka - - - Bwa - - - si - fa - - - za - - - nge - - - ka - - - ti - ka

ku - sa - nyi - ko ku - sa nyi - ko ku bwa 1.  
 ku - sa - nyi - ko ku - sa nyi - ko ku bwa  
 ku - sa - nyi - ko ku - sa nyi - ko ku bwa  
 ku - sa - nyi - ko ku - sa nyi - ko ku bwa

**KWAKO BWANA ZINATOKA SIFA**

Na, E. G. Mgimiloko

*Mashairi*

A musical score for a single melodic line. The staff uses a treble clef, a key signature of one flat (B-flat), and common time. The notes are primarily eighth and sixteenth notes, with some quarter notes. The melody consists of two measures followed by a repeat sign, then continues with a measure of eighth notes.

1. Ni-ta-zi - o-ndo-a-na-dhi-ri - za-ngu - mbe-le - ya - o - ya - o-wa-m - cha - - o-wa-po-le - wa - ta - ku-la-na-ku
2. Mi-i-sho - yo-te-ya - - du - - ni - a - i - ta - ku-mbu-ka-na-wa-tu - wa-ta-m-re-je-a - Bwa-na,ja-ma-a-zo-te
3. Na-a - m - ye-ye - a - - si-ye - we-za - ku - ji - hu - si - sha-na-na-fsi - ya - - ke-wa-za-o - wa - ke,wa-ta-m-su-ju

A musical score for a single melodic line. The staff uses a treble clef, a key signature of one flat (B-flat), and common time. The notes are primarily eighth and sixteenth notes, with some quarter notes. The melody consists of two measures followed by a repeat sign, then continues with a measure of eighth notes.

1. shi-ba - wa - - ta - ku - - la - - na - - ku - shi-ba
2. za-ma - ta - i - fa - wa - - ta - - - m-su-ju - di - a
3. ki - a - wa-ta-zi - si-mu-li - a-ha-ba-ri-za - Bwa-na

1. Wa - m - ta - fu - ta - - - o - - Bwa-na - - wa-ta-m
2. Wa-kwa-si - wo-te - - wa - - du - - ni - a - - wa - - ta
3. Kwa - - ki - za - zi - ki-ta-ka-cho - ku - ja - - wa-ta-wa

A musical score for a single melodic line. The staff uses a bass clef, a key signature of one flat (B-flat), and common time. The notes are primarily eighth and sixteenth notes, with some quarter notes. The melody consists of two measures followed by a repeat sign, then continues with a measure of eighth notes.

1. si - fu - wa-ta-m - si - fu-mi - o - yo - ye-nu - mi-o-yo - ye-nu - na - - i - - i - shi-mi - - le - le
2. ku - la - na-ku-su - ju - du-hu-mwi-na - mi - a - wo - - - te - wa - - shu - ka - o-ma-vu - mbi - ni
3. ta - wa - hu - bi - ri - wa - ta - ka - o - za - li - wa - ha - - ki - ya - ke - ya - kwa - mba - ndi, ye - a - li - ye - fa - nya