

BWANA ULITAFAKARI AGANO

Zab: 74:20,19,22,23

Dom 19, Mwanzo

Na: Mwaisaka, Valensi P.

01 - 08 - 2017

Matiri - Mbinga

Tempo:
120 bpm (95%)

First system of the musical score. It consists of a treble and bass staff in 3/4 time with a key signature of one sharp (F#). The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: Ee Bwa na u li ta fa ka ri a ga no u si sa ha u mi. There are 'Ee' vocalizations at the beginning and end of the first line.

Second system of the musical score. It continues the melody and accompaniment. The lyrics are: le le u ha i wa wa tu wa ko wa li o o ne wa o ne wa. There is a 'mi ...' vocalization at the start of the second line.

Third system of the musical score. The lyrics are: Ee Mu ngu u si ma me u ji te te e mwe nye we u si u si sa ha u. There is an 'Ee' vocalization at the start of the first line.

Fourth system of the musical score. It includes a first ending (1.) and a second ending (2.). The lyrics are: u sa u ti ya wa te si wa ko ko. The first ending leads back to the beginning of the second system.

20 *Soprano*

Zab 74:21,22
Zab 74:17,16
Zab 74: 7,12
Zab 74:1

1. A li ye o ne wa a si re je e na ha ya,
2. We we u li i we ka mi pa ka ya du ni a,
3. Wa me pa ti a mo to pa ta ka ti fu pa ko,
4. Ee ... Mu ngu mbo na u me tu tu pa mi le,

25

wa ... la m nyo ... nge ... na ... m hi ta ... ji,
ka ska zi na ku si we we u li zi te nge ne za,
wa me li na ji si ka o la ko ha ta chi ... ni,
kwa ni ni ha si ra ya ko i ... na to ka mo shi,

29

Ee ... Bwa na na wa li si fu ji na la ko,
m cha na ni wa ... ko u si ku ni wa ko,
Mu ngu ni mfa lme wa ngu to ke a ni wa ni,
ju ... ya ko ndo o wa ma ... li sho ya ko,

33 *Soprano & Tenor*

Ee ... Mu ngu u si ma me u ji te te e mwe nye we.
we we ndi ye u li ye ... u fa nya mwa nga na ju a.
ndi ye a fa nya ye ya ... wo ko vu ka ti ya n chi.
sa sa Ee ... Bwa na u ... li ta fa ka ri a ga no.