

ONJENI MUONE

Deo Kalolela

Iyunga Mbeya

O nje ni mu o ne, ya ku wa Bwa na yu mwe ma, O

O - - nje ni mu o - ne ya - - ku wa Bwa na yu mwe ma, O -

O - nje-ni mu-o - ne, Bwa na yu - - mwe ma, O

O - nje-ni O - nje-ni mu o ne ku wa Bwa na yu - mwe ma, O

The first system of musical notation consists of a treble and bass staff in 2/4 time, key of B-flat major. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staffs.

nje ni mu o ne ya ku wa Bwa na yu - - mwe ma, O nje ni mu

nje-ni mu-o - ne ya ku wa Bwa na yu mwe ma O - - nje ni mu ma.

nje ni mu o ne ya ku wa Bwa na yu - - mwe - - ma o-nje-ni mu o ne, o ma.

nje ni mu o ne ya ku wa Bwa na yu - - mwe ma ma.

The second system of musical notation continues the melody and bass line. It includes a first ending bracket and a second ending bracket. The lyrics are written below the staffs.

The third system of musical notation continues the melody and bass line. The lyrics are written below the staffs.

1. Ni ta mhi mi di Bwa na, ki - - la - - wa - - ka - - ti,
2. Ka - - ti ka - - Bwa na, na - - fsi ya ngu i ta ji si fu,
3. Ma - - cho ya - - Bwa na, u wa e le ke a we nye ha ki,
4. U - - so wa - - Bwa na, ni ju u ya wa te nda ma ba ya,

The fourth system of musical notation continues the melody and bass line. The lyrics are written below the staffs.

1. si fa za ke zi ki nywa ni mwa ngu da - - i ma.
2. wa nye nye kevu wa - - si - - ki e wa fu ra hi.
3. na masi ki o ya ke hu ki ele kea ki li o chao.
4. a li o ndoe ku mbu ku mbu la o du ni a ni.